



agb

2023 Impact Report



Table of Contents

Message from Chair of the Board	2
Message from our Executive Director	3
Message from our Senior Curator	4
Exhibitions	5
Celebrating 40 Years of Collecting	9
REVEL	12
2023 at a Glance	13
Education, Learning & Outreach	14
Auxiliary Programs	18
Philanthropy	19
Our People	21
Financials	23

Land acknowledgement

The Art Gallery of Burlington is located on the ancestral territory of many Indigenous Nations including the Anishinaabeg, Haudenosaunee, and Métis peoples. The territory is mutually covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy, the Ojibway, and other allied Nations to peaceably share and care for the resources around the Great Lakes. We acknowledge that the land upon which we gather, to create and learn, is part of the Treaty Lands and Territory of the Mississaugas of the Credit.

Who we are

Our vision is to be known and respected as a place of intersection where creators, cultures, and communities meet and share in the wealth of human creativity.

Our mission is to deliver thought-provoking exhibitions, learning opportunities and public programs that spark meaningful connections for people to learn, see, think, and make; and to activate our collection of contemporary Canadian ceramics and explore the intersection of craft and contemporary art.

Artwork credits

Cover:

Image credit: *The Weight of Clay*, installation detail, 2023. Art Gallery of Burlington.
Photo Credit: Jimmy Limit

Inside front cover:

Image credit: *The Weight of Clay*, installation detail, 2023. Art Gallery of Burlington.
Photo credit: Jimmy Limit

Inside back cover:

School tour of Caroline Monnet's *Mijimishkig ishpimig okwi, Soutenir le ciel, Holding Up The Sky*, 2023, Art Gallery of Burlington.
Photo credit: Suzanne Carte



Message from Chair of the Board

As a society, we are always on the threshold of new journeys and discoveries. 2023 reflected this anticipation as we edged out of a global pandemic that had held us captive and focused the AGB towards the potential of the future.

After extensive consultation with all stakeholders – community partners, members, the City of Burlington, guilds, staff, donors, and sponsors, including the thoughtful analysis of the Executive Director and the Board of Directors – we embarked on a new Strategic Plan for 2023 - 2025, "Intersections". The plan has two pillars, Build a Strong Foundation and Drive Meaningful Impact, with specific goals and performance indicators that set the Art Gallery of Burlington on a path for increased relevance and long-term sustainability.

As I end my term as Chair, I want to thank my fellow Board members for the considerable donation of their time, their talents, and their resources to ensure the AGB's place as a thriving, vibrant cultural destination for Burlington and beyond. It has been gratifying to work with such a team of forward-thinking leaders. I especially want to thank Emma Sankey, Executive Director, and her amazing staff whose innovation and commitment inspire us every single day!

Susan Busby, Board Chair

2023 Board of Directors

Officers

Susan Busby	Chair
Jeff Martin	Vice-Chair & Treasurer
Julia Yousie	Vice-Chair & Secretary

Directors

John Arnold	
Lisa Kearns	Burlington City Councillor
Dan Lawrie	
Diana Tuszynski	
Natasa Veljovic	
Garratt Wootton	

We want to thank our retiring board members for their support of the AGB!

Angelo Bentivegna
Burlington City Councillor
until December 2022

Maureen Healey
Secretary until September 2023

Tom Sawchuck
Treasurer until June 2023



Message from our Executive Director

Over the past year, our gallery has made remarkable strides and overcome challenges with the unwavering dedication and support of our staff, volunteers, board members, donors, sponsors, artists, educators, and partners. Our unique hub of art and culture has played a pivotal role in our community, enriching the lives of many by nurturing creativity and learning.

In 2023, we enthusiastically returned to in-person gatherings, curated exhibitions featuring local and national artists, conducted interactive workshops and classes, and planned and executed numerous outreach activities and events. We diversified our audiences by expanding our artistic programming and building solid relationships with local associations, institutions, and organizations.

Our education and public programming initiatives have fostered cross-disciplinary collaboration and experimentation in contemporary art. We have dedicated physical and virtual spaces to showcase our impressive collection of contemporary Canadian ceramics and have proudly launched digital access to this collection.

Operationally, we reinforced and expanded our technology infrastructure to help foster internal efficiency, enable data-driven decision-making, and support our efforts to reach a broad range of audiences. Equally, we worked to increase financial resources across earned, private, and public sector channels.

With a commitment to change, our 2023-2025 Strategic Plan aims to enhance operational and system efficiency, build workforce resilience and capacity, eliminate debt, grow financial support, and modernize the facility to better serve our current and future audiences, becoming a more relevant cultural destination.

One of the most significant projects in our Strategic Plan is the Facility Master Plan and Future Needs Feasibility Study. This initiative is designed to enhance accessibility, upgrade exhibition spaces, display our collection better, upgrade our digital infrastructure, and strengthen our studios. By doing so, we aim to create a facility that will inspire future generations and serve as a beacon for the growing cultural community in Burlington, offering enhanced experiences and opportunities for all.

As an inclusive and equitable gathering place for people to create, collaborate, and innovate, we will continue inspiring curiosity, fostering learning, and supporting artistic development through creative experiences, exhibitions, educational programs, and public events. We are excited about the future and the opportunities to further our impact and reach. With well-executed programs, infrastructure, and financial plans, we can confidently move forward to achieve inspiring results.

To conclude, I extend heartfelt appreciation to our visitors and audiences, who inspire us to continue our work and make it all worthwhile. Your presence and engagement breathe life into our gallery; we look forward to your continued engagement and support.

Emma Sankey, Executive Director

“In 2023, we enthusiastically returned to in-person gatherings, curated exhibitions featuring local and national artists, conducted interactive workshops and classes, and planned and executed numerous outreach activities and events.”



Inspiring creativity | Fostering community connections

At its core, the Art Gallery of Burlington is a space for learning. Through our exhibitions and creative programming, we create braver spaces for social engagement and critical conversations with artists, educators, and community leaders to exchange knowledge on life, social justice, climate action reform, and change.

Throughout the year, we presented a diverse range of exhibitions, highlighting the work of both emerging and established artists, and celebrated the 40th anniversary of the permanent collection of Canadian contemporary ceramics. These exhibitions explored themes ranging from relational knowledge to home and belonging, the cosmos, material wonderment, legacy building, and environmental sustainability, each sparking meaningful conversations within our many communities. We also hosted several artist residencies, providing creatives with the space and resources to push the boundaries of their practice.

We created space for community organizations across Burlington to gain free access to arts education at the Gallery to participate in exhibition tours, guided learning and making sessions, and critical discussion on issues relevant in their daily lives. The programming continually strives to foster **community connectivity**, model positive cultural **sustainability** standards, and steward healthy art-engaged **education** for the future communities of Burlington.

As we look ahead to the future, we remain committed to our mission of inspiring creativity, fostering dialogue, and enriching lives through art. We are excited to embark on new initiatives, forge new partnerships, and further deepen our impact on the community.

I look forward to another year of making, thinking, and growing together.

Suzanne Carte, Artistic Director/Curator

Exhibitions

Living Library

January 1, 2023 - January 21, 2024

Caroline Monnet

*Mijimishkig ishpimig okwi /
Soutenir le ciel / Holding Up the Sky*

January 13 - April 23, 2023

Spark!

January 14 - April 23, 2023

The Weight of Clay:

From Collector to Collection

March 14 - May 28, 2023

All Guilds Show

May 6 - June 4, 2023

Akash Inbakumar

Era of the Moon: Phases

June 2 - September 17, 2023

The Weight of Clay

40 Years of the Collection

June 16 - October 8, 2023

Chiedza Pasipanodya

Ndafunga Dande (Thoughts of Home)

September 26, 2023 - January 7, 2024

Sybil Atteck

October 20 - January 5, 2024

Image Credit: Caroline Monnet, *Holding up the Sky*, 2023. Installation detail, Art Gallery of Burlington. Courtesy of the artist. Photo credit: Jimmy Limit.



Caroline Monnet *Mijimishkig ishpimig okwi / Soutenir le ciel / Holding Up the Sky*

Caroline Monnet's exhibition, *Holding Up the Sky*, showcased her multidisciplinary approach, centring geometries, especially the cube, to highlight spatial relationships that shape our lives. Her work blended Indigenous identities with French heritage, transforming sacred geometry to soften industrial rigidity. The exhibition featured *The Room* (2023), a ten-foot square construction of industrial-grade Styrofoam, incised with traditional Anishinaabe iconography, breaking the strictness of the industrial square form by introducing the personal and the poetic into architectural rigidity.

Image Credit: Akash Inbakumar, *Era of the Moon: Phases*, 2023. Installation detail, Art Gallery of Burlington. Courtesy of the artist. Photo credit: Jimmy Limit.



Akash Inbakumar *Era of the Moon: Phases*

Akash Inbakumar's *Era of the Moon: Phases* was a textile exploration honouring the dance between the polarities of the moon and earth. The exhibition featured wearable textile works and a dance performance by Akash Inbakumar and Sofi Gudiño, which was set on the shores of Lake Ontario and connected to the natural rhythm and cycles of the moon.

"Using the moon as a vessel for feelings of liminality, it taught me how to embrace the repetitive nature of change in life and framework in which my body moves and takes space. This is an Era of Phases, a time-space to see the repetition in the world around us, coiling in and out of it/our-selves, molting and hardening into new bodies."

– Akash Inbakumar

Image Credit: Chiedza Pasipanodya, *Ndafunga Dande (Thoughts of Home)*, 2023. Installation detail, Art Gallery of Burlington. Courtesy of the artist. Photo credit: Roya DelSol.



Chiedza Pasipanodya *Ndafunga Dande (Thoughts of Home)*

Artist, community builder, curator, and educator Chiedza Pasipanodya was our 2023 Artist-in-Residence. Chiedza created the megalithic boulders, suspended fruits, and elements of vernacular Shona architecture in our pottery studios to open a broader conversation about place, materiality, and storytelling. *Ndafunga Dande (Thoughts of Home)* was a grouping of hand-built ceramic sculptures, presented alongside an audio composition investigating ways alternate histor(ies) are built and transmitted. Pasipanodya is committed to contributing to the continuum of work that seeks to elevate narratives that might otherwise be forgotten and misremembered, especially the cultural productions of people of African descent.

Sybil Atteck, Art Gallery of Burlington, 2023. Photo credit: Jimmy Limit



Sybil Atteck

The life's work of the renowned Trinidadian artist Sybil Atteck was presented in an exclusive exhibition, offering a rare glimpse into the profound impact of her legacy. Atteck's career of teaching and exhibiting internationally was a feat for a woman forging a career in the arts from the 1930s. Her tenacity in achieving international recognition was matched only by her determination. Her career paved the way for future generations of artists in Trinidad and the Caribbean diaspora. Keith Atteck's tireless efforts in collecting and organizing her life's work have been a labour of love. His journey to honour his aunt's legacy has been nothing short of heroic.

An anniversary to remember!

We celebrated 40 years of our collection of contemporary Canadian ceramics, reflecting on our past, celebrating our present, and looking to our future as a collecting organization and as a recognized resource for the stories of Canadian ceramics.

The festivities commenced with an exhibition that delved into the history of our collection, which was established in 1983 with a significant contribution of over 300 pieces of Canadian ceramics by Herbert O. Bunt. This generous donation formed the foundation of our collection and paved the way for us to become a leading centre for the study and preservation of contemporary Canadian ceramics. Today, we continue to promote and facilitate the exchange of ideas surrounding clay production within the current social movements and contexts.

The Weight of Clay, a survey of 40 years of collecting, curated by Curator Emeritus Jonathan Smith, was supported with a series of public programming events aimed at expanding the critical discourse on contemporary clay practices. We hosted various events, discussions, and tours with renowned artists and thought leaders to explore the relevance of clay in the past, present, and future. We also provided hands-on workshops and courses for clay artists to establish personal connections with their craft.

We hosted the Patron's Dinner, a special event for our long-standing supporters, collectors, artists, and thought leaders. Through the event and related programs, we explored the endless potential of clay and the boundless imagination of those who work with it.



Image Credit: Patrons Dinner, Art Gallery of Burlington, 2023. Photo Credit: Jimmy Limit



At the center of *The Weight of Clay* exhibition was the selection of forty works by forty artists representing each year in our forty-year history. Looking at the archive of work from 1983 to 2023, Curator Emeritus, Jonathan Smith, compiled a chronological timeline of works illustrating the collection's growth. The object representing 2023 was the work of Brendan Lee Satish Tang, a multi-disciplinary artist living and working in Vancouver, BC (Unceded territory of the Squamish, Tsleil-Waututh and Musqueam Nations). The AGB is thrilled to have acquired a seminal work from his ongoing, widely recognized and exhibited series *Manga Ormolu*, which explores issues of identity and the hybridization of our material and non-material culture while simultaneously expressing a love of both futuristic technologies and ancient traditions.

Image credits: (top) *The Weight of Clay*, installation detail, 2023. Art Gallery of Burlington. Photo Credit: Jimmy Limit (bottom) Brendan Lee Satish Tang, *Manga Ormolu* Version 4.0r, 2013, Ceramic and mixed media, 16 x 13 x 20 inches.

The Patrons Dinner, which took place within *The Weight of Clay* exhibition in our Lee-Chin Gallery, was not your typical fundraising dinner! Honored guests were seated with Canada's leading artists and thought leaders to enjoy a four-course dinner, an evening of knowledge exchange, silent and live auctions of ceramics by leading artists, all while celebrating our collection's 40th anniversary.

Image credit: (top) Patrons Dinner, artist Jess Riva Cooper, 2023. Art Gallery of Burlington. Photo Credit: Jimmy Limit (bottom) Patrons Dinner, artist Tony Clennell, 2023. Art Gallery of Burlington. Photo Credit: Jimmy Limit



List of 2023 Acquisitions

Brendan Lee Satish Tang, *Manga Ormolu Version 4.Or*, 2023. Ceramic and mixed media. Purchased in part through the support of the Elizabeth L. Gordon Art Program, a program of the Gordon Foundation and administered by the Ontario Arts Foundation.
2023.001.0.1

Barbara Tipton, *Teapot*, c.2008. Thrown porcelain, glazes. Donated by Joan Bennett, 2023.
2023.002.0.2

Amber Zuber, *With the Graphic Clarity of a Bizarre Dream*, 2017. Porcelain, soft brick, glazes. Donated by Joan Bennett, 2023.
2023.003.0.1

Jim Thomson, *Vessel*, n.d. Hand built stoneware, glazes, multiple firings. Donated by Ross Winter, 2023.
2023.004.0.1

Erica Eyres, *Bowl of Kraft Dinner*, 2022. Stoneware, glazes. Anonymous donor, 2023.
2023.005.0.1

Throughout the year, we displayed 570 objects from our collection, representing almost 15% of the collection.

Going Digital

Collection Corridor exhibition *Spark!* opened in January with an experimental run of QR codes, a project developed in collaboration with the Digital Action Research & Training program (DART). The codes corresponded with individual vitrines to track audience engagement and access to information on artist statements. This project paved the way for using QR codes throughout the building to increase information accessibility in future programming.

In 2023, we achieved a significant milestone in our digitization journey. With the support of the Government of Canada, the City of Burlington, and the Ontario Trillium Foundation, we purchased and migrated our collection database to CatalogIt. This cloud-based system allows us to publish the collection in a bilingual format to an online hub, enabling curators, researchers, and artists to explore our permanent collection.



REVEL

On November 17th, 2023, we held our first-ever *REVEL: The Ultimate Art Bash*. A spectacular fundraiser that brought together our community in celebration of art, music, and philanthropy, *REVEL* offered a magical evening filled with special one-night-only art installations, live music and DJ sets, delicious food, and libations. Our guests, including dedicated donors, community leaders, artists and thought leaders, joined us in supporting the AGB's mission to foster creativity and cultural engagement. We always work to put artists at the centre of all our activities and *REVEL* did this in big and bold ways.

The night was a testament to the transformative power of art and the vital role that arts organizations like the AGB play in our community's vibrancy. Through the generosity of guests and sponsors, *REVEL* was a tremendous success, raising over \$85,000 to enable us to continue to inspire and enrich our communities through art.

We extend our heartfelt gratitude to everyone who took part in *REVEL* and thank them for their ongoing commitment to the arts and our community. Details on page 20.

Featured Artists

ORXSTRA (Alexander McCleod & Tala Famea)
 Dianna-Lynn Vandermeulen and Stefana Fratila
 Omar Badrin
 Kiki Boulton
 Christopher Reid Flock
 Emily Gove
 Charlie Star

Featured DJs

DJ Cindy AO
 DJ Grandmother Sago
 DJ Sahra Soudi

Live Music by Luckystickz



Image Credit: (top) Tyler Matheson, *i found utopia on the dancefloor*. beach balls, plaster, tiled mirrors, pvc pipe, spray paint, 6'x28"x28". Art Gallery of Burlington. Courtesy of the artist.
 Photo credit: Suzanne Carte

Image Credit (middle and bottom) *Revel: The Ultimate Art Bash*, Art Gallery of Burlington, 2023.
 Photo Credit: Michael Routhier

2023 at a Glance

With a commitment to be a space of inspiration to many people, we did a lot and represented numerous people through our activities. Welcoming people into our virtual and physical spaces and programs and exposing the creativity of the artists and educators we partner with is critical to our mandate. Thank you to all the people we call community including artists, staff, donors, cultural partners, volunteers, and most importantly you.

28,000+
visitors



750+
AGB
members

1,328 hours spent appreciating art in our galleries



308 artists

57 programs

7 virtual/digital programs

35 organizations
collaborated
with the AGB



1136 students
toured exhibitions

591 kids took part
in March Break and
Summer Camps

3 buses shuttled art
lovers around the
region on gallery tours



5 new artworks acquired for our permanent collection

20
Community
Art Projects

8
Exhibitions

2
Artists-In-
Residence

2
Curatorial-
Residency
Programs

2
Artist
Material
Fund events



Image Credit: "Build-A-Bowl" with Kendra Yee, Art Gallery of Burlington. 2023. Photo credit: Stephanie Vegh

Engaging in hands-on experiences

We welcomed 425 learners of all ages to engage with contemporary craft through hands-on classes and workshops in 2023. Beginner-friendly offerings in clay, painting and drawing, weaving and textiles were accompanied by specialized workshops including Nerikomi with Eiko Maeda, Tatreez Embroidery with Razan Samara, and Coptic-Bound Book Making with Sean Morello in the spring. Our fall classes added an Introduction to Rug Hooking with Alice Bespolko and a Decorative Plate class lead by Nikola Wojewoda, while Breanna Shanahan's Story and Drawing Workshop guided participants through exercises to generate fresh ideas through experimental ink drawing and the written word.

Our Family Open Studios invited families of all shapes and sizes to the AGB Family Studio for free hands-on creative activities in the welcoming atmosphere of our Family Studio. We opened our doors on 32 Sunday afternoons throughout 2023 to offer this free program to our community, with six additional events throughout the year for families to enjoy on holidays and special occasions. We are grateful to the over 1300 guests of all ages who attended our free family programs and shared the remarkable breadth of artistic energy that exists in our community.

Artist-instructor highlights:

Zoë Pinnell is a recent graduate of Sheridan College's Craft and Design program who joined the AGB as a ceramic instructor in 2023. An award-winning ceramicist whose sculptural illustration on hand-built earthenware celebrates flora and fauna alike, Zoë has brought her passion for education to new courses in Glazes and Surface Decoration.

Danica Drago helped us launch the opening of *The Weight of Clay* with a live performance of their bicycle-powered pottery wheel in the Dan Lawrie Courtyard. Throughout the evening, guests were invited to hop on the bike to assist Danica with throwing a series of garden pots that were later distributed to gallery visitors through our Conservatory.

Learning

Learning programs at the AGB engaged with themes found in our 2023 exhibitions while creating new pathways for understanding between art and our diverse audiences. Through guided tours and hands-on learning in the studio, we explored themes of home and belonging, family memories and their connection to place, and the stories artists tell through their materials and techniques.

Art education can shape complex ideas, open doors to unexpected insights, and invite people of all ages to express thoughts and feelings that transcend words. At a time when access to art education is not enjoyed equally by all, we are especially grateful to the artists in our community who have served as educators in our studios and shared their skills with learners of all ages, enabling our learning programs to serve many in our community who would otherwise lack access to art and its many lessons.

Kids and families filled our studio spaces throughout 2023, with 591 children attending our camps – Summer, March Break and PA Day Camps – and 1300 community members in our Family Open Studios and Holiday Programming. We launched Stroller Tours, gentle tours designed to make our exhibitions feel comfortable and welcoming to preschool kids and their caregivers. We welcomed new instructors to our team, allowing 1136 local students to attend field trips, with studio options ranging from clay and collage to weaving and painting. The *Living Library* played host to excited image-makers for a community cyanotype workshop, an impromptu poetry reading took place in our Courtyard during some outdoor crafting, and many programs spilled into the hallways thanks to the enthusiastic participation of our amazing community.



Danica Drago, *Petal Potter*, 2023. Performance at spring exhibitions' opening reception. Art Gallery of Burlington.



Image Credit: March Break Camps, Art Gallery of Burlington. 2024. Photo Credit: Michael Routhier



Image Credit: Jeffrey Gibson, *I AM YOUR RELATIVE*, 2022. Co-commissioned by MOCA Toronto and the Toronto Biennial of Art. Courtesy of Jeffrey Gibson Studio, Kavi Gupta Gallery, Roberts Projects, Sikkema Jenkins & Co., and Stephen Friedman Gallery, *Living Library* installation detail, 2023. Art Gallery of Burlington. Photo credit: Jimmy Limit.



Image Credit: Natalie King, *a soft place to daydream*, *Living Library*, mural installation detail, 2023. Art Gallery of Burlington. Photo credit: Jimmy Limit.

Image Credit: *Living Library* collage party with Charlie Starr, Art Gallery of Burlington, 2023.

Fostering connectivity

Our *Living Library* program ran throughout 2023, providing free access to events, a maker space, books, and room to sprawl. Like a library, it encouraged the exchange of a broad range of human knowledge, experience, traditions, and ideas in a welcoming and supportive environment. The program featured rotating and overlapping projects by artists and authors, promoting sharing resources and stories through resting, writing, reading, listening, and looking. *Living Library* was an all-ages, flexible space designed to foster connectivity and meet the changing needs of Burlingtonians. The space welcomed visitors with artworks by artists Erika DeFreitas, Jeffrey Gibson, Manuel Axel Strain, and Natalie King.

Outreach into our community

The *All Guilds Show* celebrated the guilds who make, learn, and share at the AGB, including the Burlington Fine Arts Association, Burlington Handweavers and Spinners Guild, Latow Photographers Guild, Burlington Potters Guild, Burlington Hooking Craft Guild, and Burlington Sculptors and Carvers. In support of Arts Burlington, the umbrella organization of the Guilds, we supported the presentation of their spring and holiday sales, where you could see and purchase artworks created by over 100 artists. The sales featured a variety of locally made objects, including pottery, photography, fine art, mixed media, hooking craft, sculpture, woodcraft, weaving, and spinning.

Our Reclaiming Clay program sustained a valuable partnership with Joseph Brant Hospital to provide hands-on clay workshops for patients in their Mental Health Program. Participants from both inpatient and outpatient programs benefited from the opportunity to visit the gallery and studio and create art together in a social, supportive environment lead by AGB instructors Heather Kuzyk and Michelle Lynn.

In 2023, we expanded the reach of Reclaiming Clay to include health care workers at Joseph Brant Hospital in partnership with their Well Being Specialist. A new series of hand-building workshops in the clay studio were offered free of charge to health care workers as thanks for their service during the COVID-19 pandemic and in recognition of the morale and mental health challenges these valued workers continue to face. These workshops have had an overwhelmingly positive impact on health care workers who gained much from the challenges and rewards of artmaking, from releasing tension to rediscovering social connections, perspective, and validation.

We also partnered with our friends at BurlingtonGreen to develop programming for intergenerational learning opportunities on waste mitigation and management. We combined our efforts to think about how to impactfully bring older folks and youth together through art and environmental action. Adaptive reuse is so close to our hearts in much of what we do at the AGB. We embraced this opportunity to explore new ways of transforming waste while raising awareness of critical issues impacting our local ecosystems. Workshops focused on hand building with clay to connect to the land and discuss issues of water protection and ecologically friendly art production.

Our partnership with the Burlington Waterfront Sculpture Trail saw an exciting series of sculptural works on temporary display at the AGB as part of this annual outdoor celebration of three-dimensional art. In addition to hosting a sculpture by Brian Kelly on our Lakeshore doorstep, we welcomed the artist into the gallery for a free BWST Family Day where Brian taught participants of all ages his practice of creating unique built forms from discarded scrap materials.



Image Credit: JBH Health Care Workers, Reclaiming Clay Workshop, 2023. Photo credit: Annie Webber.



Image Credit: Burlington Waterfront Sculpture Trail Family Open Studio, Art Gallery of Burlington, 2023. Photo Credit: Annie Webber.

AGB Shop

The AGB Shop is a social enterprise that supports the operations of the Gallery and promotes Canadian artists by selling their art. In 2023, the Shop generated \$350,000 in sales and directed \$190,000 to the artists through cost-of-goods sold. Throughout the year, we displayed a thoughtfully curated collection of artworks by both local and national artists. We aimed to expose the Gallery and our represented artists to a diverse audience. As a member-based organization, we held several exclusive events for members and provided delightful surprises and personalized shopping experiences for our customers.



A place for great events

The Gallery is not only a space for learning and playing but also for connecting and getting involved with the community. Last year, we hosted several community events such as the Rotary Club's annual "Wine for Friends" charity event for Joseph Brant Hospital's mental health and addiction services, the Burlington Waterfront Sculpture Trail opening night, the Burlington Comedy Festival, and Joseph Brant Hospital's first-ever Exotic Car Show fundraiser.

We were happy to support community members not only during their celebrations but also in their routines. We provided a venue for four fundraisers, one high school graduation, 258 local corporate meetings, 72 community social events, and five weddings. Venue rentals are a crucial source of revenue for the AGB. We generated approximately \$250,000 to support ongoing programs and operations in 2023 by sharing our space.



Philanthropy

As a charitable non-profit art gallery, we count on the generosity of our community and art enthusiasts to keep our doors open. Our partners are the backbone of our gallery, whether they are members who are dedicated to our cause, volunteers who selflessly give their time and talents, or donors who name us in their Will or generously sponsor our exhibitions and programs. Thanks to your support, last year we offered free admission, cutting-edge exhibitions, and inclusive educational programs for all ages. Thank you for being a part of our mission.

\$10,000 and above

Anonymous Donor

\$5,000 and above

Joan Bennett
Susan Busby
Louise Cooke
Don & Wendy Smith
Anonymous Donor

\$1,000 - 4,999

Gary Beaudoin
Adam & Christine Doering
Robert Pring
Robert Redhead & Pamela Lavery

\$500 - \$999

Caroline Archer
Joan Bennett
Dorothy Borovich
Lisa Brown (in memory of Doris Curry)
Stephen Chen
Lois Crawford
Margaret and Thomas Hayes
Maureen Healey
Wendy Johnston
Vida Kelly
Monica Lambeck
Kathryn Maudsley
Anne North
Arna Suddaby
Ruth Thoem (in honour of the Burlington Handweavers & Spinners Guild)
Kathy Thomas
Patricia Turner
Diana Tuszynski
Peter Zevenhuizen

Up to \$499

Paula Adler
Suzanne Alberga
Edward Allaby & Danuta Kamocki
Nicole Alma
Beverly Armstrong
Ortwin Baldauf
Ruth Barrett
Maureen Barry
Jennifer Bodenham
Fay Booker
Richard Burgess
James Carfrae
David Chapman
Lou Chenier
David & Dianne Conrath
Brian Cooke
Janice Cowan
David Currey
Susan Dennison
Nicole Dolson
Louise Donnelly (in honour of *The Weight of Clay*)
John and Kelley Doyle
Dianne Dukes
Jennifer Earle
Sandra Edrupt
Judi Elliott
Laura Erdman
Onna Erstikaitis
Margaret Forbes
Barbara French
Peter Garstang
Joan Gladwell
Helena Gluzman
Carol Haberman
Jeanne Halet Syms
Patricia Harrison
Lois Harry
Margaret Jones
Mary Beth Jonz
Jin-Hee Jun & Jung-Do Lee
Barbara Keppy
Dan Kislenco & Deborah Scollard
Gilles Latour
Catherine Lorroway
George Macdonald
Nancy Mazzetti
Ken McCutcheon
John McMullen
Helen McSherry
Dominic Mercuri
Anne and Michael Mills
Christine Mills
Anonymous Donor
Linda Moffatt
Brian Neill

Penny Patton
Jane Peacock
Susan Pearson
Christopher Piskorz
Howard & Linda Rafuse
Margaret Riddell
Cathy Roberts
Heather Lynne Ryall
Finn Saevil
Matthew Sagan
Ann Sargent
Tom Sawchuk & Gokcin Nalsok
Monika Schaefer
Elaine & Bernie Scrivener
John Sheepy
John Simon
Arlene & Robert Singer
Doreen Smith
Karen Spence
Lenore Strathy
Leslie Sutherland
David Swallow
Alex Tindale
Ola & Jerry Tkaczyk
Paddy Torsney
Catherine Vair
Reiner Viera Diaz
Magali Vrillaud
Margaret Jane Wallace
Raymond Wilson
Paulos Youakim
Dan Yuzwa
Belinda Zylstra

Gifts in Kind

Patron's Dinner Artists

Scott Barnim
Susan Card
Tony Clennell
Bruce Cochrane
Susan Collett
Jess Riva Cooper
Magdolene Dykstra
Christopher Reid Flock
Steven Heinemann
Joon Hee Kim
Kathy Kranias
Laura Kukkee
Heidi McKenzie

Soup Bowl Potters

Jane Cheng
Greg Marshall
Andrea Mcveety
Ramona Mileris
Joanne Paas

Permanent Collection Donations

Anonymous Donor
Joan Bennett
Ross Winter

Funding Partners

Government Supporters

City of Burlington
The Department of Canadian Heritage
Ontario Arts Council
Ontario Trillium Foundation

Foundations

The Dan Lawrie Family Foundation
The Fleck Family Foundation
GWD Foundation for Kids
The Herb & Cece Schreiber Family Foundation
incite Foundation for the Arts
JTC Heersink Foundation
Ontario Arts Foundation - Elizabeth I Gordon Art Program
Pieczonka Family Foundation
Richard & Justine Giuliani Foundation

Corporate Supporters

\$10,000+

RBC Wealth Management Dominion Securities

\$5,000.00+

Rotary Club of Burlington Lakeshore

\$2,500.00+

Burlington Handweavers & Spinners Guild
North Shore Wealth Management, Manulife Securities
Shorer Wealth Management
Wellbeings Pain Management & Dependency Clinic

\$1,000+

Andrew Peller Ltd.
Au Jewelry Exchange Lab
B Social
DJB Chartered Professional Accountants
Indulgent Chef

Up to \$999

Christy's Gourmet Gifts
Community Living Mississauga
Fairweather Brewing Co.
Jeffrey Robinson Construction Inc
Mandeville Private Client
Nothing Bundt Cakes (Burlington)
Rainbow Studio Gallery & Cafe

REVEL Supporters

NRG Lites
Shorer Wealth Management
Spencer's at the Waterfront
Structured Creations
Veeva Systems
Arterra Wines Canada
Bozek Milligan Orthodontics
Centro Garden
Danyliw & Mann Professional Corp.
Gunther Mele Ltd.
Joe Apps Technology Support
Joelle's and Jeff's Guyshop
Katie Reynolds & Alex Zijlstra
Lawrie Insurance Group Inc.
Maverick Distillery
Molinaro Group
Mosaic Growth Partners
Nickel 28 Capital Corp.
R Jones Print & Display Inc.
Ritestart Ltd.
The Sandy Smallbone Team
Smith's Funeral Homes
Tansley Woods Dentistry
Top Shelf Storage
The Vertigo Therapist
The Wandering Locavore
Winning & Associates, IG Private Wealth Management
Burlington Nissan
Burlington Toyota
DJB Chartered Professional Accountants
GM BluePlan Engineering
Povey Custom Woodworking Inc
SB Partners LLP
Christy's Gourmet Gifts
Creature Comforts
Curious Beverage Collective Inc.
Delixir
Nickel Brook Brewing Co.
Vic Caters & Bakery

Endowment Fund

The Art Gallery of Burlington Fund at Burlington Foundation was established with a noble purpose—to create a sustainable source of revenue for the Art Gallery of Burlington, enabling us to serve the community with even more outstanding dedication and passion. The fund is utilized to support various education programs, exhibitions, and gallery initiatives, and as a result, the entire community benefits from it.

Are you interested in learning more about the fund and legacy giving? Please contact Alex Tindale at alex@agb.life for further information.

Committees

*refers to committee members serving part of the year

Development & Fundraising Committee (DFC)

Committee Chair

Susan Busby

Members

John Doyle, Marg Jones, Dan Lawrie, Kristina Minnella*, Pat Shanahan, Diana Tuszynski, Garratt Wootton

Governance & Nominating Committee (GNC)

Committee Chair

Julia Yousie

Members

Susan Busby, Maureen Healey*, Jeff Martin, Natasa Veljovic

Finance & Audit Committee (FAC)

Committee Chair

Jeff Martin

Members

John Arnold, David Conrath*, Tom Sawchuk*, Natasa Veljovic

Executive Committee

Susan Busby

Jeff Martin

Julia Yousie

Revel Committee

Committee Chairs

Tracy King, Garratt Wootton

Members

Jen Bozek, Susan Busby, Kimberly Calderbank, Joelle Goddard-Cooling, Vicki Dillane, Leslie Edwards, Cole Heidary, Sandra Shorer

Permanent Collection Committee

Susan Busby

Susan Card

Reid Flock

Joon Hee Kim

Heidi McKenzie

Jonathan Smith

Diana Tuszynski

AGB Staff

*refers to members of staff for part of the year

Emma Sankey

Executive Director

Administration

Wendy Johnston

Senior Manager, Finance

Jessica Generalovic

Office Manager | Executive Assistant

Programming & Learning

Suzanne Carte

Artistic Director, Curator

Jasmine Mander

Associate Curator

Christine Saly-Chapman

Collections Manager

Reyanne Morgan*

Collections Management Intern

Stephanie Vegh

Head of Learning

Annie Webber

Education Coordinator

Heather Kuzyk

Education Studio Technician

Michelle Lynn

Ceramic Studio Technician

Catherine Jones*

Ceramic Studio Assistant

Joseph Thomson

Lead Preparator

Chris Blanchenot

Preparator

Grace Tennant*

Education Assistant

Hannah Wong-Duerden*

Education Assistant

Marketing & Development

Alex Tindale

Senior Manager, Philanthropy

Jessica Sutton

Engagement Coordinator

Maaïke Bouhuyzen-Wenger

Development Coordinator

Jake Woodcroft

Development Intern

Genevieve Wright

Head of Marketing

Natalia Parraga

Digital Coordinator

Enterprise

Theodora Roman*

Manager, AGB Shop & Art Rentals

Julie Magner

AGB Shop Manager

Rose Divecha

Art Sales & Rentals Coordinator

Building & Operations

Anji Goobie*

Senior Manager, Operations

Emma Goudie

Head of Venue Rentals & Customer Experience

Rollin King

Facility Operator

Jennifer Wales

Lead Visitor & Facility Assistant

Bela Botas

Visitor & Facilities Assistant

Jill Duvnjak

Visitor & Facilities Assistant

Cheryl James

Visitor & Facilities Assistant

Emma Loiselle*

Visitor & Facilities Assistant

Haley Simpson

Visitor & Facilities Assistant

Ryan Suito

Visitor & Facilities Assistant

Migdalia Barrios De Lopez

Lead Custodian

Amanda Scott

Custodial Assistant

Volunteers

Programming & Education Volunteers

Noor Abdelwahab
Alma Abdulhamid
Sara Abolfathi
Saima Adnan
Grant Allen
Yazdan Amin
Abigail Andrews
Caroline Archer
Navya Arora
Tina Baker
Amirah Bates-Akoush
Miyah Bates-Akoush
Ren Calderon
Susan Card
Joan Carte
Hayleigh Caruana
Laura Cassian-Black
Ayden Charlton
Taye Chong Ping
Judy Chopra
Amelie Correa Buitrago
Celeste Cote
Lois Crawford
Nuria Cuerva-Lopez
Amber Dawkins
Karin Dean-Williams
Nilgun Donmez
Annie Dywelska
Hana Elbatrawy
Kyra Element
Inaaya Farooqui
Donna Fratesi
Emilia Fytikas
Avaanya Garg
Brian Harris
Irene Hayworth
Cheryl Hoffmann
Adele Hollingsworth
Edith Houde
Teresa Hurd
Molly Hutchison
Teresa Iannetti
Karishma Jain
Margaret Jones
Evelyn Kelch
Andrew Knill
Owen Kuzyk
Tim Laspa
Kimberley Laspa
Annie Li
Helen Liu
Karen Logan

Max Malone Kowalski
Nancy Markowiak
Deb Miller
Zhina Nazem
Farnaz Nazem
Jina Nichols
Anne Opavsky
Lucy Orr
Georgia Oster
Colleen Patrick
Robert Peachey
Elizabeth Pletch
Eesha Premanand
Barbara Reade
Zayan Riaz
Mars Ruttan
Saba Sameti
Melina Sattari
Chris Schaefer
Elena Scurtu
Baron Sellouk
Niyati Sinha
Leslie Sutherland
Shivani Tailor
Tetiana Ternovska
Mina Tran
Sam Vukcevic
Charlotte Wagner
Laura Wells
Bella Zhao

Conservatory & Courtyard Volunteers

Jill Attack
Michelle Bennett
Len Collins
Julia Jackelin
Susan Lathan
Adrian Markowiak
Marcelle Nagy
Neslihan Pakkal
Fred Segato
Sheila Segato
Peter Simmelink
Peter Zevenhuizen

Shop Volunteers

Susan Aiken
Liz Astrom
Mary Brierley
Susan Carter
Sharon Collins
Leslie Corbet
Joan DeLuca
Ash Doiron
Bev Douglas

Georgia Drevjany
Onna Erstikaitis
Wendy Hall
Emma Hebdowski
Barbara Keppy
Barbara Krukowski
Joan LaSalle
Jane Lonergan
Kathy May
Catherine McMenemy
Christina Moskal
Cathy Neely
Marlina Oliveira
Isabelle Peacock-Snider
Anne Rogers
Sheila Segato
Tyler Smith
Sharron Thatcher
Catherine Thomson
Stella Zemlyak

Special Event Volunteers

Rolly Astrom
Jherson Chiroque
Niky DeBoer
Jeremy Franchi
Sara O'Brien
Michael Routhier
Jonathan Smith
Sue Hill

Gallery Guide Volunteers

Leah Coakley
Louise Donnelly
Simone Gill
Sofiya Huzar
Sofiya Huzar
Harshan Jham
Margaret Komenko
Jenna Lucic
Aashi Malik
Lesley Simpson
Raia Vallabhaneni
Elizabeth Winestanley

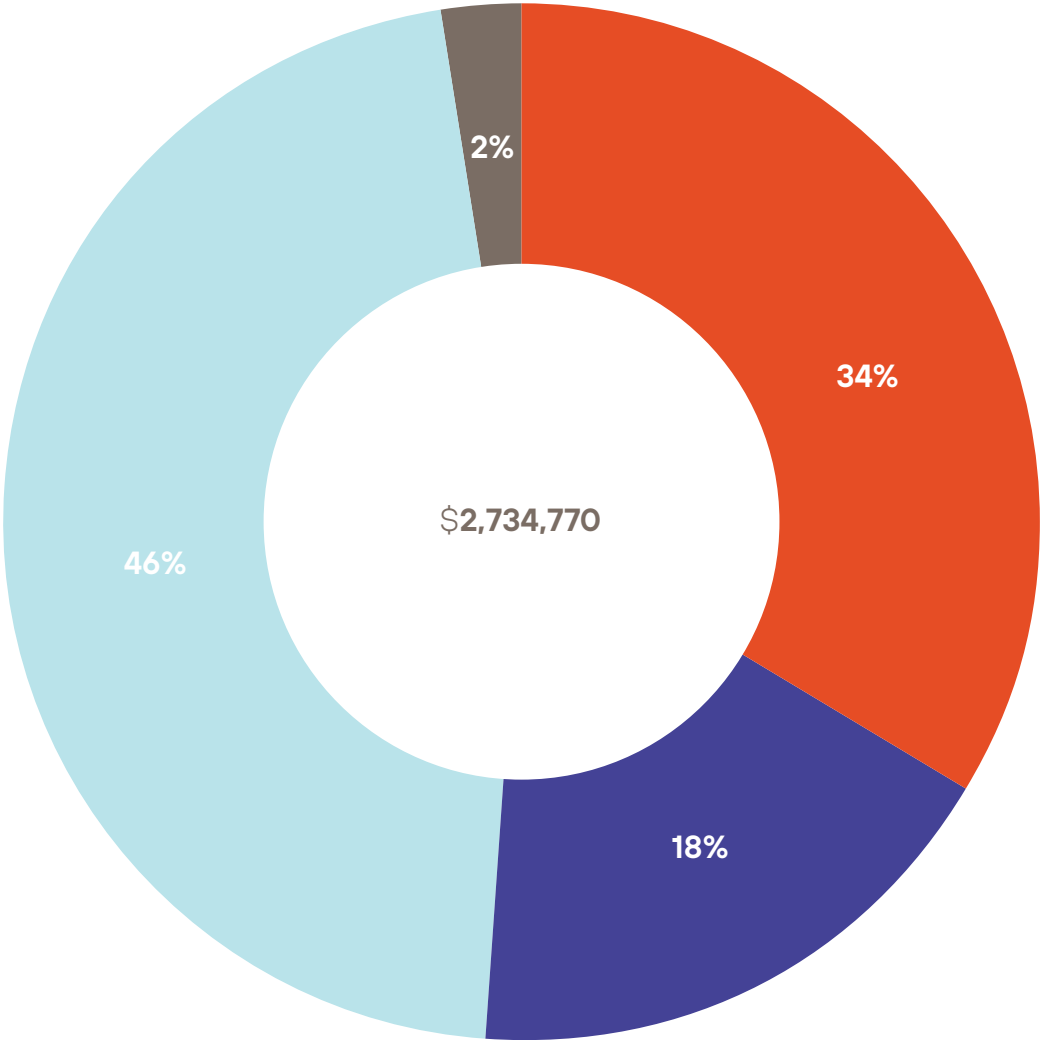
Members

750+ members in 2023

Members at the Art Gallery of Burlington make up some of our most committed and steadfast supporters, from dedicated art lovers to professional art makers. We are grateful to our 750 members for their ongoing support of our mission to provide an accessible hub for people from diverse backgrounds and of all ages to gather and connect

Financials

2023 Revenue



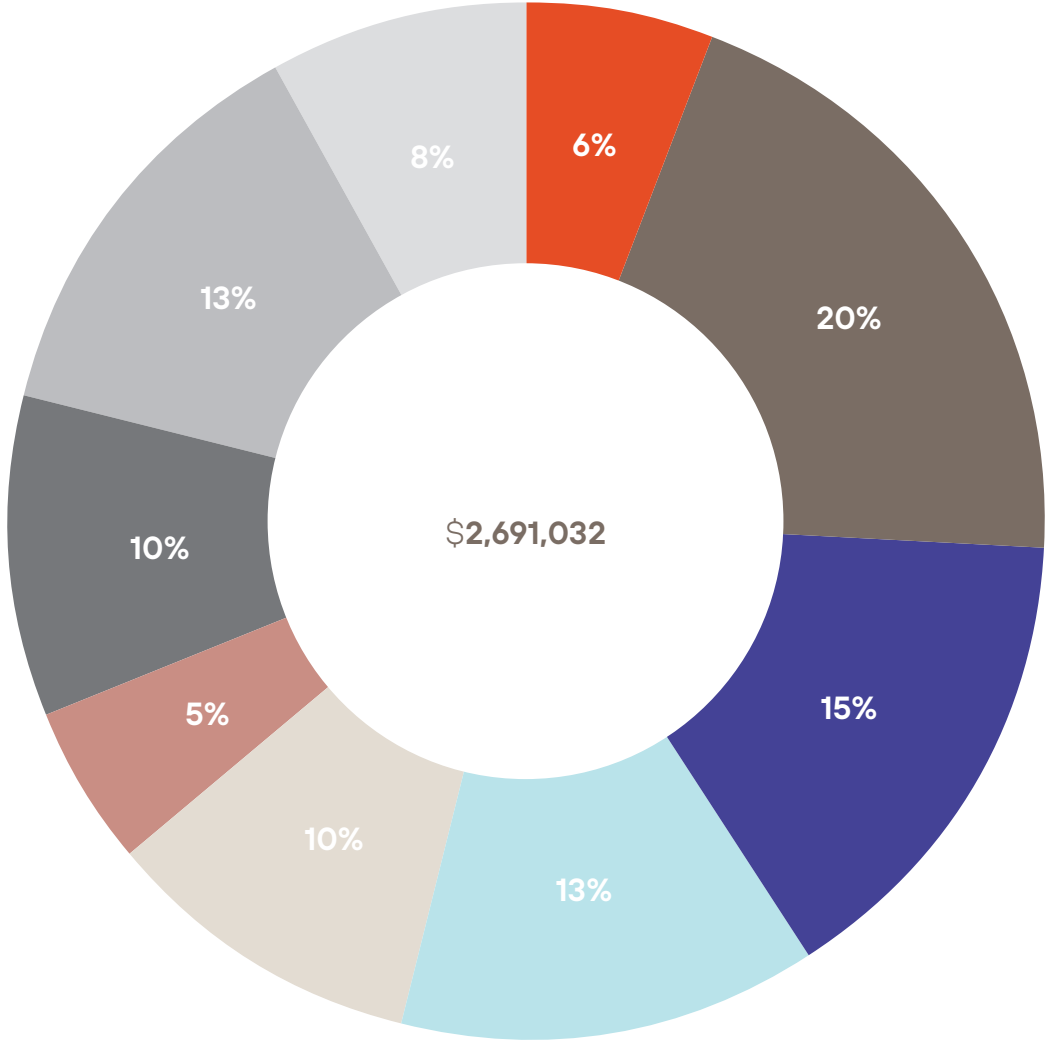
This is a summary of the management report of general operations for the Art Gallery of Burlington in 2023. The Gallery posted an operating surplus of \$43,738. Audited statements were prepared by Deloitte and are available upon request.

<ul style="list-style-type: none"> ● Earned Revenue ● Private Sector Revenue ● Public Sector Revenue ● Investment Income 	<p>Earned Revenue</p> <ul style="list-style-type: none"> Artistic Programming 25% Membership 6% Shop & Venue 69% 	<p>Private Sector</p> <ul style="list-style-type: none"> Individual Donations 18% Corporate Donations 20% Foundation Grants 42% Fundraising Events 20% 	<p>Public Sector</p> <ul style="list-style-type: none"> Federal Funding 8% Provincial 9% Municipal 83%
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Charitable Registration No. 106818925 RR 0001

Financials

2023 Expenses



- Artistic Professional Fees
- Artistic Salaries
- Artistic Programming
- Facility and Operating Salaries
- Facility Expenses
- Marketing Fundraising Salaries
- Marketing and Fundraising Expenses
- Administration Salaries
- Administration and Operating Expenses



agb

ART GALLERY OF BURLINGTON

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