ART GALLERY
BURLINGTON

annual report 2021

We acknowledge that the land
where we are located is part of the
Dish With One Spoon Treaty
and also the Brant Tract Purchase,
Treaty No. 3 3/4 of 1795, 1797, and 2010,
and we are grateful to the Mississaugas
of the Credit First Nation and the
Six Nations of the Grand River for
their stewardship of this territory.

All efforts were taken to ensure the accuracy of the information presented herein, however the AGB apologizes to all stakeholders for any errors or omissions.

On the cover:
Back (left to right): Hanna Back, *Green Raku Jug*, 1984. Donated by the Hayes Family.
Harlan House, *Vase*. c. 1977. Donated by Mr. Herbert O. Bunt.
Kayo O'Young, *Vase*, 1978. Donated by Judith Graham.
Front (left to right): Erica and Kjeld Deichmann, *Bowl*, 1963.. Donated by Helen Beswick.
Reid Flock, *Summer Jade Saki Set Tokkuri*, 2007. Donated from a private collection.
Enid Reed, *Vase*, c.1980. Donated by Judith Graham.
Opposite:
In Visible installation detail 2021. Photos: Kat Williams.

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The Art Gallery of Burlington is a place unique to history, community and culture. Founded almost 45 years ago by a group of artists in need of a place to create, the space continues to connect us to our past as much as it opens us to the prospects of the future. Over the last year, our halls may have been quieter, but our voices echoed into our community, our schools, and our city.

Our guilds, members, community partners and colleagues gave us the strength and determination to face the challenges and cope with change, and while we worked to reach our audiences in new ways, perhaps our greatest accomplishment lay in our keen focus on health and safety, resulting in a community space kept free of COVID.

0
COVID
transmissions

Images:
1. *In Visible* installation details 2021. Photos: Kat Williams. 2. Harlan House, *Chris Broadhurst Night Landscape Vase*, 1991.
3. *How to Read a Vessel* installation detail 2021. Photo: Yuula Benivolski. 4. *Diver* still photograph from installation video, 2021.
5. *House of the Three-Time Loser* installation detail, 2021. Photo: Stacey Newman.

Message from the Board Chair

In the realm of ideas everything depends on enthusiasm...
in the real world all rests on perseverance. -Johann Wolfgang von Goethe

From issues related to health and safety, to impacts on personal freedoms, the past year both challenged our resolve and changed our perspectives. We discovered how crucial perseverance is in maintaining a progressive view toward our goals and kept a positive future in our minds.

Thank you to the staff, volunteers, guilds and members, patrons, donors, funders, supporters and board for your perseverance in effectively advancing through the complications of a second year pandemic - one which severely tested our enthusiasm! A special note of gratitude to our Acting Executive Director, Lina Jabra, for carefully and successfully guiding the AGB through the past year!

Emerging from the pandemic, we are enthusiastically moving to engage our community and stakeholders in shaping our future through a strategic planning process. This practise includes defining our purpose, connecting to our community for feedback, and developing our strategic plan.

The leadership team will be putting this plan into action, ensuring that goals and commitments are on track and effectively met. We are confident that through collaboration with our stakeholders, the momentum will build quickly towards a bright and positive future.

Jane Depraitere

Message from the Acting Executive Director

Let us consider all that we have witnessed and endured in the past year: a global pandemic and recovery, political turmoil, and racial reckoning that has touched the lives and hearts of so many. It is indeed difficult to find words to adequately express what we have experienced, this message is simply one of gratitude. I want to express my thanks for all that we have accomplished together to keep the AGB moving forward in a sustainable and relevant way.

Thank you to the artists in our community, those who create and work within the arts sector who have persevered and explored other ways to continue to create and share. Thank you to our members who believe in the AGB and renewed their memberships. Thank you to our visitors who took the time to stop by and enjoy one of the most diverse exhibition schedules. Thank you to our community partners and friends who believed in the power of collective partnership. Thank you to our major supporters who champion the transformative power of the arts as a public good.

Thank you to the AGB staff, from visitor services to the senior management team who rose to the challenges and through their hard work continued to impact and engage audiences. The AGB would not have had the success and ability to pivot protocols and procedures, produce and organize impactful exhibtions and programs as well as shift to a hybrid platform, without the dedicated individuals who assisted in compiling this report.

Thank you to our volunteer Board of Directors, Mayor Marianne Meed Ward, and City Council of Burlington for their support of the AGB. Times like this remind us of the importance of stable funding for the arts, and that further investment is needed. Above all, perhaps this last year has made many of us even more aware not only of the value of arts and cultural engagement for our health and happiness, but also of our need to work hard to ensure that the benefits are evident to all, accessible to all and felt throughout society.

I am grateful to all of you for your patience, adaptability and generosity that allowed us to deliver ever-shifting programs across the past year and enable us to look to the future with unexpected degrees of confidence and ambition.

Lina Jabra

Message from the Senior Curator

The past two years have been a dramatic cycle of immediate gallery closures and cautious re-openings. It forced us to live and program, in the now.
By focusing on intentional adaptation, our exhibitions gave way to digital programs and in-person events transformed into on-line encounters. We produced exhibitions, videos, lectures, workshops and performances which underscored the potential of digital learning and importance of collaboration. We sharpened our skills and rearticulated our goals to invest in programming with social impact that activated intercultural competence while strengthening community relationships. In the tumultuous climate of 2021 we challenged our audiences to view the gallery anew. From immersive, cinema-like experiences such as Monira Al Qadiri's video *Diver,* to *How to Read a Vessel,* a non-linear, queer exhibition drawn from the permanent collection, and exploring vessel as language, lineage, containment, nourishment and archive featuring 36 artists, 24 commissioned artworks and eight pieces of writing, with ten events.

We exhibited artists at the intersection of contemporary art and craft, including works by Larry Weyland, Meera Singh, Marina Dempster, Z'otz*, and Ivy Knight. Each exhibition facilitating intergenerational dialogues and contextualizing the significant history of craft at the gallery while introducing audiences to traditions of material fluency and application. In the summer we built a community garden to have a space to join together and dig our hands into the earth. A dedicated team of volunteers, guild members and staff, along with the Indigenous design team at Miinikaan tended the garden to grow materials for crafting, nourishing and healing. The plant matter harvested served as natural art materials and medicines for a series of free, in-person workshops.
Like our community garden the commitment to our local audiences and artists is perennial, and we will continue to grow, harvest, and learn from them.

Suzanne Carte

click here to view the spring/summer 2021 exhibition video

12 NEW EXHIBITS

OVER 100 CONTRIBUTING ARTISTS

36 COMMISSIONED NEW WORKS

28 YOUTH PROGRAMS

30 COMMUNITY ART PROJECTS

MORE THAN 80 DIGITAL ACTIVITIES

2021 Exhibition List

The curtains were closed, but the shows still went on.
Despite the shutdowns, our commitment to artists continued and was rewarded with five new, dynamic and thoughtful on-site exhibitions representing over 100 individual artists, collectives, and partnerships. Themes including time, memory, identity, adornment, ornamentation, collective histories, social resistence and storytelling were brought to our community by voices from across the province, the country and the world.

Larry Weyland: Peeling the Sticker off an Overripe Pear	12/03/21 - 30/08/21
Marina Dempster & Meera Sethi: In Visible	12/03/21 - 28/08/21
Monira Al Qadiri: Diver	19/03/21 - 28/08/21
Slow Cloth (group show)	07/09/21 - 09/01/22
How to Read a Vessel (group show)	10/09/21 - 09/01/22

Education & Programs

Learning never stops, but methods of teaching change. In 2021, the AGB successfully tested innovative education models by adapting past programs for new virtual programming. We created virtual platforms for courses and workshops dedicated to photography, storytelling, rug-hooking, clay handbuilding, embroidery, zines, painting, papermaking and poetry. An original education series, *ARTSNACKS* was developed through video, each episode featuring emerging artists creating exciting projects in our studios. The series was then distributed along with material packages to over 250 children and youth, who could then observe and adopt ideas and techniques into their own work of art - bringing the best of the AGB into other spaces.

click here to view *ARTSNACKS - Anthony Gebrehiwot*
click here to view *ARTSNACKS - Kendra Yee*

Images:
1. *In Visible* installation detail 2021. Photos: Kat Williams. 2. *Slow Cloth* installation detail 2021. Photo: Jasmine Mander.
3. Corrine Kossen, *Dark Eyed Susan*, 2020, handwoven textile. 4. Shirley Clifford, 35th Anniversary Mug Project - *Mug*, 2012. Photo: Kat Williams.

Outreach

In a year of isolation and anxiety our community programs continued to offer support, education and valued experiences to a variety of individuals and organizations in our network. With 20 community program partners and a group of dedicated artists, the AGB offered workshops, classes and art therapy through both hands-on and accessible virtual mediums. Through collaboration we connected through storytelling, drama, photography and clay to explore trauma, social justice, harmony, mental health and inclusiveness.

BurlingtonGreen
Burlington Foundation
Burlington Public Library
Critical Distance
Factory Media Centre
Gallery TPW
Gendai Gallery
Halton District School Board
Joseph Brant Hospital
Miinikaan
Neighbour2Neighbour
Ocula Magazine
Our Community Cares
Reach Out Centre for Kids
The Polycultural Immigrant & Community Services
The Positive Space Network
Telling Tales Festival
United Way
YWCA Hamilton/JOIN
Xpace Cultural Centre

20 community program partners

Collections & Loans

For some departments, 2021 allowed for time needed for reflection. The Acquisition Committee redefined its process to account for current best practise methods and diversifying the team skill set. Ceramics donations were paused throughout this process, however works continued to be displayed both at the AGB and through community partner spaces. A unique, behind-the-scenes engagement program was delivered by the Burlington Public Library, as part of their virtual Burlington Heritage Week.

LOANS 2021
Art Gallery of Nova Scotia
Robert Bateman Centre
Joseph Brant Hospital
Burlington Public Library
Burlington Performing Arts Centre

Image: Kayo O'Young, *Pitcher*, 1993. Donated by John & Cathy Chow. Photo: Kat Williams.

Guilds & Members

In 2021 the Digital Media Guild was welcomed to the AGB. Formed for an emerging community of teens and young adults with an interest in digital art. This newest guild aspires to be a place for knowledge exchange, skill, equipment sharing and a safe space for self-expression.

AGB Guilds & Presidents

Arts Burlington	Sue Stasiuk
Burlington Fine Arts Association	Tim Laspa
Burlington Handweavers & Spinners Guild	Elizabeth Bryan
Burlington Hooking Craft Guild	Mary Helen Ostner
Burlington Potters Guild	Neslihan Pakkal
Burlington Sculptors & Carvers Guild	Wayne Moore
Latow Photographers Guild	James Elliott

7 FOUNDING GUILDS

Volunteers

Board

Jane Depraitere
Michael Banks
Angelo Bentivegna
Susan Busby
Bettianne Hedges
Dan Lawrie
Paul MacDiarmid
Gokcin Nalsok
Bob Pring
Tom Sawchuk
Allan Ramsay
Paul Subject
Julia Yousie

Committee

Susan Card
Dave Conrath
Louise Cooke
Louise Donnelly
John Doyle
Reid Flock
Jeff Martin
Jonathan Smith
Irene Wood

Conservatory

Jill Attack
Susan Lathan
Pam Lavery
Neslihan Pakkal
Robert Redhead
Peter Simmelink
Peter Zevenhuizen

Courtyard

Fred Segato
Sheila Segato

Education & Programming

Susan Aiken
Navya Arora
Celine Berube
Mary Brierly
Ethan Brunt
Rosalinda Charlton
Louise Donnelly
Sue Hill
Bev Hink
Sandy MacGregor
Katherine Marshall
Berenika Matousek
Jackson Meadwell
Andrea Mugarura
Ruhi Parikh
Nandika Patel
Madison Peters
Samuel Peters
Julie Rogers-Shermet
Nancy Rose
Cassidy Quinn
Shiv Ranjit
Ash Rinaldo
Lisbeth Spawn
Suzen Van Geyn

Shop

Mary Brierley
Susan Carter
Sharon Collins
Leslie Corbet
Joan Deluca
Connie Donlon
Bev Douglas
Joyce Elhard
Pat Elliott
Onna Erstikaitis
Alison Flynn
Wendy Hall
Barbara Keppy
Jane Lonergan
Bonnie Maddever
Kathy May
Catherine McMenemy
Chris Moskal
Cathy Neely
Isabelle Peacock-Synder
Myrna Renshaw
Anne Rogers
Sheila Segato
Suman Sharma
Sylvia Stockwell
Sharron Thatcher

Thank you to the AGB staff for your commitment, determination & enthusiasm.

Acting Executive Director	Lina Jabra
Administration	
Senior Manager, Finance	Wendy Johnston
Executive Assistant	Jessica Generalovic
Membership	Jessica Sutton
Maintenance Operator	Rollin King
Custodian	Brenda Barton
Custodial Assistant	Amanda Scott
Programs	
Senior Curator	Suzanne Carte
Collections Manager	Christine Saly-Chapman
Associate Educator	Tara Bursey
Curatorial Assistant	Jasmine Mander
Education Studio Technician	Heather Kuzyk
Ceramic Studio Technician	Michelle Lynn
Programming Assistant	Selin Kamramanoglu
Enterprise	
Senior Manager, Operations	Anji Goobie
Senior Manager, Engagement	Nancy Helmers
Senior Manager, External Relations	Alya Shah
Manager, Customer Service & Events	Gillian Goobie
Manager, AGB Shop & Art Rentals	Theodora Roman
Marketing Coordinator	Laura Buisman
Retail Assistant	Jaclyn Patterson
Retail Sales Associate	Rachel Sardella
Visitor & Facilities Assistant	Jill Duvnjak
Visitor & Facilities Assistant	Emma Loiselle

Thank you to all our supporters, vendors, potters, donors, attendees and volunteers for continuously making our signature event a success!

Presented by Adam & Christine Doering

with support from:
Dan Lawrie Insurance Brokers Ltd.
RBC Halton
Keith Strong
Molinaro Group
Mrs. B's Gift House
SB Partners
Smith's Funeral Home (Burlington) Ltd.
Utter Morris Insurance Brokers

Soup Bowl (to go)

Our Potters

Marge Barnes
Diane Beard
Kara Bun
Susan Card
Wayne Cardinalli
Jane Cheng
Sue Cunningham
Kai Eichenbaum
Barb Hane
Karen Harris
Lee Jung-Do
Evelyn Kelch
Andrew Kellner
Sherry McFarlan
Greg Marshall
Michelle Mendlowitz
Ramona Mileris
Neslihan Pakkal
Joanne Pass
Karla Rivera
Monika Schaefer
Josephine Tam
Barb Taylor
Angela Thomson

Participating restaurants

District Kitchen & Bar
Familia Fine Foods
Jackson's Landing
LochSide Bar & Lounge
NUVO Taste
Paradiso Restaurant
Pepperwood Bistro Brewing & Catering
Save the Day Personal Catering
Spencer's at the Waterfront
The Dicken's Pub
The Platter Company Gourmet Market

Thank you to all of our donors, funders and supporters.
Your contribution made it possible for the AGB to honour our commitment to bring the value of art and artistic experience through the challenges of 2021 to the students, staff, visitors, members, artists and learners of our community.

Individual Donors

$10,000-$25,000

Penelope Watson

$1,000-$2,499

Gary & Pat Beaudoin
Louise Cooke
The Richard & Justine Giuliani Foundation
The JTC Heersink Foundation
Steve & Wendy Johnston
Robert Redhead & Pamela Lavery
The Maudsley Family Foundation
Jane Depraitere & Robert Onodera
Robert Pring
The Wallace Family Foundation
Julia & Kevin Yousie

$100-$499

Paula Adler
Caroline Archer
Mitch & Linda Banks
Ort & Betty Baldauf
Maureen Barry
Ruth Barrett
David Bradley
Pat Buntain
Suzanne Carte
Michèle Clarke
David & Dianne Conrath
Judith Daley
Louise Donnelly
Susan Dzida
Thomas Evans
Barbara French
Valerie Gardner
Judy & David Goodings
Joan Gladwell
Keith Marshall
Kathryn Maudsley
Ken McCutcheon
Walter Mulkewich
Christopher Piskorz
Susan Richards
Joan & Rod Roland
Monika Schaefer
Margaret Simon
Brad Mendez & Norma Starkie
Bill & Shirley Stafford
Judy & Kay Stone
Lenore Strathy
Arna Suddaby
Leslie Sutherland
Hermine Vasarinsh
Magali Vrillaud
Sue Waddington
Denise & Kevin Walker
Margaret Jane Wallace
Don & Diana Wiggins
Shawna White
Peter Zevenhuizen
Mike Winward & Belinda Zylstra

For Sandy's birthday from Kay Stone
In Memory of Marjorie Green-Robb by Lois Harry
In Memory of Gery Puley by Lois Harry
In Memory of Brad Bishop by Lois Harry

$4,000-$9,999

Susan Busby
The Pieczonka Family Foundation
Todd Roberts

$500-$999

Joan Bennett
Patricia Bradshaw
Dorothy Borovich
Lina Jabra
Monica Lambeck
Lynn Curtin Lange
Dan Lawrie
Jill & Paul MacDiarmid
Dave Lawson & Sarah McPherson
Anne North
Sandra Edrupt & Gino Palarchio
Howard & Linda Rafuse
Dan Yuzwa

Financial Summary

The financial statements for the Art Gallery of Burlington for the year ended December 31, 2021 were audited by Deloitte LLP. Below is a summarized version from the audited financial statements.

	Notes	2021 $	2020 $
Assets			
Current assets			
Cash		551,691	315,884
Internally restricted cash	4	76,667	76,667
Restricted cash John Willard Residency Fund		160	160
Restricted cash Acquisition Fund		4,706	5,891
Accounts receivable		26,189	33,269
Inventories		106,482	135,088
Prepaid expenses and deposits		39,472	56,185
Due from City of Burlington	10	134,632	
		939,999	623,144
Burlington Foundation investments		142,508	127,390
Restricted cash Endowments		37,436	37,436
Capital assets	7	12,273	21,744
Permanent Collection	6	1	1
		1,132,217	809,715
Liabilities			
Current liabilities			
Accounts payable and accrued liabilities	8	279,487	142,641
Due to City of Burlington	10		9,215
Deferred revenue	9	312,885	121,105
		592,372	272,961
Due to City of Burlington	10	359,257	284,257
		951,629	557,218
Net assets			
Net assets invested in capital assets		12,273	21,744
Internally restricted		224,041	210,108
Unrestricted		(93,162)	(16,791)
Endowment		37,436	37,436
		180,588	252,497
		1,132,217	809,715

	2021 $	2020 $
Operating activities		
(Deficiency) excess of revenue over expenses	(71,909)	306,142
Items not involving cash		
Unrealized gain on Burlington Foundation investments	(15,118)	(16,585)
Amortization	9,471	13,091
Change in non-cash working capital balances		
Accounts receivable	7,080	17,187
Inventories	28,606	17,819
Accounts payable and accrued liabilities	136,846	(32,404)
Deferred revenues	191,780	24,716
Prepaid expenses and deposits	16,713	(7,780)
	303,469	322,186
Financing activity		
(Increase) decrease in due from/to City of Burlington	(68,847)	(473,719)
Net increase (decrease) in cash	234,622	(151,533)
Cash, beginning of year	398,602	550,135
Cash, end of year	633,224	398,602
Cash consists of		
Cash	551,691	315,884
Internally restricted cash	76,667	76,667
John Willard Residency Fund	160	160
Acquisition Fund	4,706	5,891
	633,224	398,602

The accompanying notes are an integral part of the financial statements.

click here to view the complete financial statements

The Art Gallery of Burlington

1333 Lakeshore Road, Burlington, ON L7S 1A9

2021 Annual Report

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Images left to right: Tom Smith, *Bowl*, n.d. Donated by Mr. Herbert O. Bunt, 1998. Peter Powning, *Jar*, 1997. Gift of the Pottery Supply House Ltd. 1998.