



We express our deepest gratitude to be living, working, and playing on the shores of Lake Ontario, a land that is part of the ancient Dish With One Spoon Treaty and also the Brant Tract Purchase, Treaty No. 3 ³/₄. We are grateful to the Mississaugas of the Credit First Nation and the Six Nations of the Grand River for sharing this territory with us.

The logo consists of the lowercase letters 'agb' in a bold, orange, sans-serif font. The 'a' and 'g' are connected at the top, and the 'b' is positioned to the right of the 'g'.

TABLE OF CONTENTS

Message From Our Interim Executive Director and Board Chair	2
Statement From the Senior Curator	4
2020 Exhibition List	6
Permanent Collection	8
Public Programs and Publications	10
Education: Creativity and Connection	12
Guilds of Arts Burlington	14
AGB Volunteers	16
Donors and Sponsors A Generous Capacity to Give	18
Individual Supporters	19
Community Partners and Corporate Supporters	20
Engagement	22
AGB Shop	24
Soup Bowl To Go	26
Operations Learn and Adapt	28
Financial Summary	30
AGB Staff and Board of Directors	33

Unless otherwise indicated all materials in this annual report cover the period from January 1 to December 31, 2020. We have made every effort to include complete and accurate information in this report. Any errors or omissions are unintentional.

MESSAGE FROM OUR INTERIM EXECUTIVE DIRECTOR AND BOARD CHAIR



Together, we wish to reflect on a few AGB highlights extending beyond our December 31, 2020, year-end.

Since 2020 the COVID 19 Pandemic has continued to challenge organizations including the AGB. We are now facing a fourth wave propelled by the Delta variant.

The AGB continues to adapt and develop, finding new and creative opportunities, including digital approaches for connection with our audiences and communities well beyond our bricks and mortar space.

We gratefully recognize and commend the AGB staff individually, and as a team, on their many accomplishments during incredibly challenging circumstances. The value to our members, volunteers, guild members and audiences of continued engagement with the healing and restorative properties of art and craft cannot be underestimated. Thanks to the generous contributions from our staff, volunteers, members, funders, sponsors, and donors this has been made possible!

During pandemic-enforced time away from “the old normal”, both AGB staff and Board have, like the rest of Canada, heard and reflected on the perspectives of many voices from a broad community. One that clearly resonates is: we must address equality, diversity and inclusion issues and acknowledge the harm done to others within our society.

Later this fall the AGB will begin the initial foundational work toward an updated Strategic Plan. The Board looks forward to leading an inclusive process in consultation with all stakeholders in visioning the future.

The events of this past year have reinforced the urgency of strategic work and the necessity for the AGB to reflect and evolve for the benefit of all our audiences, communities, artists, and stakeholders. We look forward to meeting this challenge with excitement, creativity, and hope for the future.

Lina Jabra
Interim Executive Director

A handwritten signature in black ink, appearing to read 'Lina Jabra'.

Jane Depraitere
Chair of the Board

A handwritten signature in black ink, appearing to read 'Jane Depraitere'.



You Are Me, 2016, Installation photo,
Photo: Guy L'Heureux

STATEMENT FROM THE SENIOR CURATOR



2020 – What a year!

In times of crisis, the arts play a vital role in providing hope and inspiration. It can work to maintain community connection, foster cross-cultural understanding, and offer new ways of making sense of an ever-more complex world. The AGB mobilized to bring art experiences to audiences of all ages and backgrounds and, while the pandemic necessitated new ways of working and thinking, we continued this vital mission with commitment and resilience.

While the crisis overturned our lives, it reminded us what's most important - our collective health. It also provides us with the opportunity to collectively learn and imagine a more empathetic, more radical, more equitable, and less winner-takes-all art world.

I am so unbelievably proud of the work the AGB staff and volunteers did to keep audiences engaged, the building operating, the conservatory alive and thriving, and keep our communities healthy and safe.

As cultural workers we now have an opportunity to re-envision how a gallery operates from the ground up and challenge the systems of oppression and exclusion.

I believe we can have it all and we can get there together. We can build new systems. We can be agents of change.

Suzanne Carte
Senior Curator



interlude, installation photo, 2020.
Photo by Durand Studios.

2020 EXHIBITION LIST

Division of Labour

Lee-Chin Family Gallery | January 2020 to March 2020

ro Barragán (Buenos Aires), Patrick Cruz (Vancouver), Atom Cianfarani (Montreal), Nicolas Fleming (Toronto), Marlene Jess (Vancouver), Lisa Meecham (Burlington), Joaquin Wall (Buenos Aires), Allyson Vieira (New York), and Shellie Zhang (Toronto); Curator: Suzanne Carte

Artist Material Fund

Lee-Chin Family Gallery | January 2020 to March 2020

Burlington Repair Cafe, Burlington Green, Ontario Trillium Foundation

interlude

Lakeshore Gallery | January 17 to March 1, 2020

Jamilah Malika Abu-Bakare (Chicago), Anique Jordan (Toronto), Pamila Matharu (Toronto), Adee Roberson (Los Angeles), Alize Zorlutuna (Toronto); Curator: Safia Siad (Toronto).

Foreign Affairs

Perry Gallery | February 8 to August 18, 2020

Permanent Collection: Scott Barnim, Alan Caiger-Smith, Mick Casson, Jordan Scott, Reid Flock, Ecanada Art Pottery, Harlan House, Helen Copeland, Bernard Leach, Thomas Aitken, David Leach, John Leach, Harry Davis, Martin Peters, Sam Uhlick, Louise Doucet-Saito, Michael Cardew, Judi Dyelle, Tatsuzo Shimaoka, Robert Archambeau; Curator: Jonathan Smith

Aesthetics of the Archives

Lakeshore Gallery | March 7 to August 23, 2020

Desmond Miller (Toronto)

89DAMES

Lakeshore Gallery | August 29 to December 31, 2020

Stylo Starr (Hamilton)

The Medium is the Medium is the Medium

Lee-Chin Family Gallery | September 11, 2020 to January 3, 2021

Circulating exhibition is co-organized by SAVAC and the Art Museum at the University of Toronto.

Mansaram (Burlington); Curators: Indu Vashist (Toronto) and Toleen Touq (Toronto)

Creatures Big & Small

Permanent Collection Corridor | September to December 2020

Curator: Christine Saly-Chapman

Paula Murray: You Are Me

Perry Gallery | September 11, 2020 – January 3, 2021

Paula Murray (Meech Lake); Curator: Jonathan Smith



P. Mansaram: The Medium is the Medium is the Medium, exhibition.
Photo credit: Durand Studios

P. Mansaram and Theodor's house was called 'Santwana' (Sanskrit for 'Dharma'). The space was designed to be a place of reflection and learning. The 'Santwana' house was designed to be a place of reflection and learning. The 'Santwana' house was designed to be a place of reflection and learning. The 'Santwana' house was designed to be a place of reflection and learning.

In the most unexpected corner of the house he began to play a game between some of the books and some of Mansaram's books. He encouraged P. Mansaram and Theodor's children, drawing the house into a game of hide-and-seek. The house was designed to be a place of reflection and learning. The 'Santwana' house was designed to be a place of reflection and learning.

At the same time, the artist's other work was 'The Medium is the Medium is the Medium' by P. Mansaram. The artist's other work was 'The Medium is the Medium is the Medium' by P. Mansaram.



PERMANENT COLLECTION

Thank You to Our Permanent
Collection Donors:
Beulah Adler
Paula Adler
Stephen Armstrong

2020 Acquisitions

Harlan House
Vase, 1977
Porcelain, glaze
10.5 x 7.0 x 30.0 cm
2020.001.0.1
Donated from the Adler
Collection, 2020.

Unknown English
Mochaware Bowl, c.1790-
1820
White earthenware, glazes,
mocha diffusion slip
24.0 x 24.0 x 10.7 cm
2020.002.0.1
From the collection of Anne &
Steve Armstrong, 2020.

Anne Armstrong
Covered Jar, c.1995
Porcelain, glazes, mocha
diffusion slip
15.1 x 15.1 x 32.0 cm
2020.003.0.2
From the collection of Anne &
Steve Armstrong, 2020.

Steven Hill (American)
Melon Pitcher, c.2005
Thrown and altered porcelain,
multiple sprayed glazes
24.0 x 20.5 x 32.0 cm
2020.004.0.1
From the collection of Anne &
Steve Armstrong, 2020.

Keith Campbell
Covered Jar, c.1985
White earthenware, glazes
12.4 x 12.4 x 10.4 cm
2020.005.0.2
From the collection of Anne &
Steve Armstrong, 2020.

Robin Hopper
Footed Parabolic Vase, c.1990
Thrown stoneware, mocha
diffusion slips
14.5 x 10.5 x 34.3 cm
2020.006.0.1
From the collection of Anne &
Steve Armstrong, 2020.

Harlan House
Vase, 2001
Porcelain, glazes
29.5 x 29.5 x 66.5 cm
2020.007.0.1
Donated from the Adler
Collection, 2020.

Lee Horus Clark
Vessel, 2004
Hand built, wood fired, ash
glaze
17.7 x 12.5 x 62.5 cm
2020.008.0.1
Donated from the Adler
Collection, 2020.

Mary Fox
Bowl, 2000
Earthenware, crawl glaze
33.3 x 33.3 x 18.4 cm
2020.009.0.1
Donated from the Adler
Collection, 2020.

Michelle Mendlowitz
Flower Boat Vase, c.2006
Slab built stoneware, glazes
39.5 x 19.4 x 5.9 cm
2020.010.0.1
Donated from the Adler
Collection, 2020.

Atelier Rutka (Jean Arnold-
Rutka & Robert Rutka)
Lidded Jar, 1988
Stoneware, sawdust firing,
glaze
14.8 x 14.8 x 14.0 cm
2020.011.0.2
Donated from the Adler
Collection, 2020.

Cynthia O'Brien
Flip-Fruit, 2006
Hand built, earthenware,
glazes
44.2 x 41.6 x 37.8 cm
2020.012.0.1
Donated from the Adler
Collection, 2020.

Eva & Milan Lapka
Untitled, n.d.
Stoneware glaze engobe
39.0 x 15.3 x 55.3 cm
2020.013.0.1
Donated from the Adler
Collection, 2020.

Yves Louis-Seize
Vessel, 1981
Red earthenware, wood fired
27.8 x 27.8 x 50.8 cm
2020.014.0.1
Donated from the Adler
Collection, 2020.

Cory Pinassi
Red Vessel with Lid, 2001
Raku
28.7 x 22.5 x 42.6 cm
2020.015.0.2
Donated from the Adler
Collection, 2020.

Hanna Back
Leap of Faith, 2001
Clay, smoke fired
34.5 x 19.0 x 31.7 cm
28.4 x 14.4 x 40.2 cm
2020.016.0.2
Donated from the Adler
Collection, 2020.

Monique Giard
Vessel, 2002
Stoneware, glaze, fishing line
42.5 x 17.8 x 25.2 cm
2020.017.0.1
Donated from the Adler
Collection, 2020.

Patrick Yeung
Dinnerware set, 2020 (2020
Functional Piece of the Year)
Stoneware, glazes
2020.018.0.4
Purchased with funds from
the Collection Committee,
2020.



Cynthia O'Brien
Flip-Fruit, 2006
Hand built, earthenware, glazes
Donated from the Adler Collection, 2020.

PUBLIC PROGRAMS AND PUBLICATIONS

2020 Presentations

Division of Labour: Artist Talk & Tour
January 18, 2020

Aesthetics of the Archives:
Death, Dying and the Ancestors
Talk with Artist Desmond Miller
and Danielle F. Lobo
August 13, 2020

Aesthetics of the Archives:
Ritual and Earth Connection
Talk with Artist Desmond Miller
and Jess Miller
August 17, 2020

Lunch & Learn, Chantelle
Misheal (Burlington) Burlington
Green, January 31 & February
28, 2020

Online Teaching Workshop
for Gallery Education, Jessica
Thalmann (Toronto, ON & New
York, NY), June 8, 2020

Quelites: The Spectrum if
Superfoods from Indigenous
Mexico Workshop, Artist: Beatriz
Jimenez Paz (Mexico City);
Curator: Su-Ying Lee (Toronto,
ON), September 26, 2020

Weaving Worlds: digital
collage workshops, Stylo Starr
(Hamilton), October 7, 2020 &
December 3, 2020

Artist-In-Residence, Pottery
Studio, Myung-Sun Kim
(Toronto), September -
December, 2020

2020 Publications

Division of Labour: Family Guide
Written by Tara Bursey, Farrukh
Rafiq

Division of Labour: Education
Guide
Written by Suzanne Carte,
Designed by Tetyana Herych

interlude: Exhibition Text
Written by Safia Siad

Foreign Affairs: Exhibition Text
Written by Jonathan Smith

Aesthetics of the Archives:
Ritual, Process, and Ancestral
Homelands
Written by Alyssa Fearon,
Desmond Miller

89DAMES: Education Guide
Written and designed by Denise
Tenio, Melody Moon-Kyoung
Cho

You Are Me: Exhibition Text
Written by Jonathan Smith

P. Mansaram, The Medium is
the Medium is the Medium:
Exhibition Guide
Written by Indu Vashist and
Toleen Touq, Suzanne Carte,
designed by Paul Cavanaugh

P. Mansaram, The Medium is
the Medium is the Medium:
Education Guide
Written and designed by Tara
Bursey

The Medium is the Medium is the Medium

P. MANSARAM

SEPTEMBER 11, 2020 – JANUARY 3, 2021

agb

INTRODUCTION

Welcome back everyone! Not only is this the auspicious re-opening of the Art Gallery of Burlington (AGB), but it is the homecoming of our beloved P. Mansaram. Thirty years after his last exhibition at the AGB, we celebrate the life and work of Burlington's senior media artist, educator, and maverick.

P. Mansaram was born in 1934 in Mount Abu, Rajasthan, India, and attended the Sir J. J. School of Art. Shortly after studying at the Rijks Academie in Amsterdam, he migrated to Canada in 1966. With stops in Montreal and Toronto, he finally made Burlington home with his family. His teaching career took him from Dundas Valley School of Art to Central Secondary School in the Hamilton & Wentworth District School Board. Mansaram would go on to dedicate 22 years of his life to high-school students in the Hamilton region. Through his generous pedagogical approach in the classroom, he taught generations of artists and through entertaining in his home studio, he brought people across continents together, all through the love of art and music.



P. Mansaram, *Maharana Pratap*, 1967. Mixed media on paper. 25 × 31". Courtesy of the artist.

GARDENVIEW DRIVE

Photography by Tanja Tolana



P. Mansaram, *Chandra*, fabric paint/dye on cotton canvas, 43" x 47", 1975. Courtesy of the artist. Photo credit: Kat Williams

BOTTOM: P. Mansaram, *Shakha*, 1974. Fabric dye on cotton canvas 46 3/4 x 41". Courtesy of the artist. Photo credit: Kat Williams



P. Mansaram and Tarunika's house was located on Gardenview Drive in Burlington, ON. Their spacious and welcoming home was designed with a balance of function and beauty in mind. The tall back windows filled the house with natural light, bringing their lush backyard inside. On the back veranda, they would host an eclectic variety of intimate musical concerts in the '70s and '80s. The soundtrack of their house spun through Hindustani classical, Ghazal, and Qawwali.

In the most unexpected corners of the house like the garage, the dark corridors between rooms, the crawl spaces, and of course, P. Mansaram's studio—we encountered both P. Mansaram and Tarunika's artworks, decorating the house in colorful paintings, prints, collages, sculptures, and textiles coupled with found objects from across India. The bathroom itself was an exhibition of hand carved wooden combs. Exposed wooden beams—affixed with wooden stamps—ran across the house as sculptural vessels. And carefully arranged terracotta sculptures and pots invited the local flora and fauna to play. In short, their place was not just a home, but also a place of leisure and play for artists. Tarunika's signature hospitality of tea and snacks would start promptly at 4pm, when visitors were regaled with stories of the couple's art school days, lives as art teachers, travels all over the world, and hustle as professional artists.

Artists' homes are often an extension of their creative lives - P. Mansaram and Tarunika's house encompassed their love for art, life and each other.

P. Mansaram, *The Medium is the Medium is the Medium Exhibition Guide*, designed by Paul Cavanaugh

EDUCATION: CREATIVITY AND CONNECTION

At the AGB, we know that art education is a catalyst for community-building. During the pandemic, this idea, in practice, took on profound new meaning. Finding new ways to stay connected through online platforms and media allowed us to experiment, learn, and connect alongside learners in our local context and beyond.

While the last year and a half has been challenging, it has also been a period of heroic innovation. In the Spring of 2020, we took stock of our educational programs, and came up with ways to bring programming to learners of all ages, whether it meant developing outdoor programs, changing formats, bringing all new ideas to life, or creating educational resources such as videos and education guides. Here are some highlights.

HDSB Studio Duo

STUDIO DUO is a virtual program featuring talks and workshops by contemporary artists from across Canada for secondary students as an alternative to a traditional gallery school visits program. Co-developed by the AGB and the Halton District School Board in response to the pandemic, STUDIO DUO makes connections between visual arts and other subject areas, while demystifying artistic process and creative career pathways. After a successful pilot of the program in June of 2020, we embarked on a full year of this program over the 2020-21 academic year.

AGB Online

In 2020, we swiftly put wheels in motion to pivot our in-person workshops, courses, and outreach programs to digital delivery. In the summer, we organized a virtual professional development workshop for our instructors and educators focusing on virtual teaching strategies. While we maintained a small selection of in-person offerings when it was safe to do so, we scheduled a series of 6-week virtual courses in the fall across disciplines.

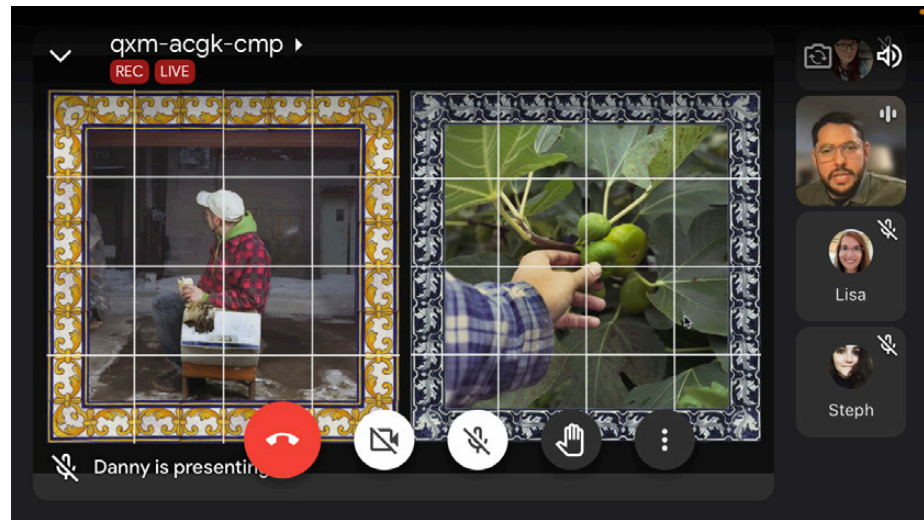
Reimagining Camps and Family Studios

Reimagining our popular in-person camps and family studio programs over the last year was one of our biggest challenges. Luckily, we responded with both creativity and versatility.

In the Summer of 2020, we developed an experimental virtual “camp” program for children and their families called the AGB Kids Variety Show, funded by Canada Council for the Arts’ Digital Originals Program. In this program, nine artists and musicians (including three-time Juno-nominated composer Sarah Slean) led families through activities that explored immigration, mental health, indigenous art and worldviews, and more.

Family Open Studios were led consistently throughout 2020, delivered via Instagram stories in the summer, in-person in the fall, and virtually with complimentary art kits towards the end of the calendar year. Trying out several forms of program delivery was instrumental in helping us develop dynamic camp and family content, moving towards 2021.

Screencap of a STUDIO DUO artist's talk with photographer Danny Custodio, delivered on Google Meet. Here, Danny talks about his photo series Azulejos, connecting his creative work to the work of Portuguese labourers in his family across generations.



Educational Impact - Some 2020-21 Highlights

Student participants in digital school visits 1,393

Educational videos made 26

Education Programming Partners 2020-2021 12

Participants in Adult Workshops and Courses 1,806

Virtual Participation - Adult Courses and Programs 832
(46% of total participation)

Digital Visitation - Children and Family Programs 20,979

Education Guides 5

Participants in programs for teens 1,711
(includes school visits)

Virtual Camp Participants 95

"In these times of virtual learning, I believe it's so important for educators to continue to look for ways to connect students to community partners who can share their life story and impart their wisdom and experience to our youth. (STUDIO DUO) has become critical to ensuring student engagement and community connection."

- Lisa Galay, Leader of Experiential Learning, Halton District School Board

GUILDS OF ARTS BURLINGTON

Arts Burlington guild members started the year strong, coming off the success of the 2019 Holiday Sale and holiday break to return to the studios and resume regular meeting schedules and creating in their spaces. This new year momentum was quickly dashed as the gallery was forced to shut the doors to the studios and close the building for an uncertain amount of time.

Each guild was quick to adapt to this change which interrupted their sense of community and, for some, took away their space to create. To meet the needs of their members, guilds began to take on new approaches to learning, making, and connecting; some ramped up online programs and meetings, others met safely outside when they could, some used online platforms to expand their reach. Those who felt comfortable entering the AGB signed up for space in the studio during the brief times the gallery was open to the public.

An incredible amount of work went into moving the Arts Burlington Holiday Sale online. Guild members had the opportunity to sell their work through the Arts Burlington website, maintaining an annual tradition in a brand new format with great success.

The entire Art Gallery of Burlington family extends their sincerest thanks to Arts Burlington and all guild members for the ongoing support as we navigated uncertain times. Their contributions throughout the year helped to keep the gallery going, and their commitment to staying connected with one another and sharing their craft and vocations ensured that the Art Gallery of Burlington maintained its place as a community for artists.

2020 Arts Burlington Presidents

Arts Burlington President:
Sue Stasiuk

Burlington Fine Arts Association:
Nicole Dolson

Burlington Handweavers and Spinners Guild:
Marnie Saskin

Burlington Hooking Craft Guild:
Mary Helen Ostner

Burlington Potters' Guild:
Max Wyndham-West

Burlington Sculptors and Carvers:
Keith Kirkham

Latow Photographers Guild:
James Elliott



AGB VOLUNTEERS

Volunteers were ready for action in all their roles at the start of 2020; docents, shop, greenhouse, guilds, AGB Board, and even event volunteers, helped us successfully host our last public event before the gallery's first pandemic closure.

Following the closure, volunteer support for the AGB turned into support for each other. At a time when everyone was experiencing some level of isolation, our incredible community of volunteers reached out to each other, from Arts Burlington Guild members to docent and shop volunteers, people found ways to connect and check-in with one another.

The AGB found ways to acknowledge volunteers during volunteer week, when we were only just beginning to understand the impact of COVID and thought we may be able to convene in a couple of months. We featured volunteers in our newsletters and senior staff thanked the team via video. Once we realized how uncertain the next year would be, AGB staff reached out through online activities, like virtual coffee breaks and check-in calls, to ensure we stayed connected with the volunteers.

The volunteer program was suspended and nearly all volunteer roles were put on hold to help ensure the health and safety of our community. A few limited roles remained when safety protocols could be maintained; greenhouse and the Dan Lawrie Family Courtyard upkeep needed specialty care and that was provided by our dedicated Conservatory and Courtyard teams.

Thank you to all our volunteers who did their part in helping our community weather the challenges of 2020. Your dedication is deeply appreciated and we look forward to seeing you all, as soon as we can return to activities safely (and joyfully)!



DONORS AND SPONSORS

A GENEROUS CAPACITY TO GIVE

We believe art has intrinsic value that benefits society and should be accessible to everyone. At the AGB, admission is always free, but in 2020, the pandemic devastated our programs and services and brought our public gathering spaces to an immediate halt. Despite this challenge, our team has persevered in our service to the community by adapting quickly and finding innovative ways to deliver the programs, services, and meaningful connections that unite us as a strong and resilient community.

As we began reimagining a safer and socially distanced space and waited for health experts to give us the go ahead to reopen, the (re) creating space fundraising campaign was launched to ask for your help. Generous support resulted in 250 donations totaling over \$145,000 in gifts, which had an immediate impact. These thoughtful donations allowed us to continue offering accessible programs, services, and effective communications to the community. We redesigned Soup Bowl with a new online website that was developed to help support our beloved annual community fundraiser. We were able to share new programming, transfer on-site shopping to online platforms, and pivot to virtual donor gatherings

when in-person was not possible. Our commitment to artists manifested in outstanding exhibitions and our art education programs soared both on-site and online.

We are incredibly grateful to our members, donors, sponsors, partners, and guilds. These gifts have enabled us to carry on with the provision of our services as well as make recovery plans for 2021-22, despite the uncertainty ahead.

INDIVIDUAL SUPPORTERS

10,000 and above

Susan Busby
Louise Cooke
Don & Wendy Smith

5,000 to 9,999

Jane Depraiter
Joyce & Ward Elhard
Robert Redhead & Pamela Lavery
Helen Sovereign
The Schreibers

2,500 to 4,999

Pat Harvey
Katie & Garry Murray

1,000 to 2,499

Michael Banks
Bob & Leigha Basadur (In Honour of Maryella Leggat)
Gary Beaudoin
Joan Bennett
Dr. Dennis Brodie
Jane Cheng
Kenna Danyliw
Dan & Diana Lawrie
Jonathan Lowry & Lori Jenson-Lowry
Jill & Paul MacDiarmid
Sarah McPherson & Dave Lawson
Braz Menezes & Norma Starkie
Bob & Pat Pring
Lisa Ritchie
Keith & Patricia Rodgers
Tom Sawchuk & Gokcin Nalsok
Robert Steven & Janette Byun
Paul Subject & Christina Murdoch
Bill Wallace
Sasha & Tom Weisz (In Honour of Maryella Leggat)
Julia & Kevin Yousie

500 to 999

Caroline Archer
Wynn Bensen (In Honour of Maryella Leggat)
Brenda Bowlby & Rick Burgess
Toni Browning

Leslie Camm
Nicole Dolson
Sandra Edrupt & Gino Palarchio
Justine & Richard Guiliani
Lois Harry
Wendy Johnston
Maryella Leggat
Denise McKay
Jennifer Neve
Anne North
Dr. Anne Opavsky
Howard & Linda Rafuse
Jeff & Joan Robinson
Sue & Jim Waddington
Penny Watson
Mike Winward & Belinda Zylstra

100 to 499

Suzanne Alberga
Thomas Alton (In Honour of Maryella Leggat)
David Argent
Beverly Armstrong
Rolly & Liz Astrom
Mary Atto
Ortwin Baldauf
Daniel Banko
Mitch & Linda Banks (In Honour of Jean Kennedy)
Morely Barnard
Howard & Ruth Barrett
Maureen Barry
Richard Bashista
Betty Bechtel
Dr. Barbara Birkett (In Honour of Maryella Leggat)
Jennifer Bodenham
Michael & Jacqueline Boggs
Dorothy Borovich
Jennifer & John Bozek
David Bradley
Howard Brokenshire (In Honour of Jean Kennedy)
William Andrew Brokenshire (In Honour of Jean Kennedy)
Elizabeth Bryan
Pat Buntain
Burlington Handweavers & Spinners Guild (In Honour of Rosemarie Anich-Erikson)
James Carfrae

David Chapman
Douglas Cockell
Eric & Patricia Cogswell (In Honour of Jean Kennedy)
Sarah Collard (In Honour of Joan Harper Jonker)
Susan Collett
Gisele Comtois
David & Dianne Conrath
Lynn Corbey
Lois & Carl Crawford
Vanessa Cress Lokos
Charles Criminisi
Chris Cropper
Judith Daley
Miriam & Ron Davidson (In Honour of Maryella Leggat)
Joan DeLuca
Denise Dickie
Carol Dilworth
Louise & Peter Donnelly
Susan Dzida
Jennifer Earle (In Honour of Doreen Winter)
Nancy Elder (In Honour of J.B. Elder & Jean Kennedy)
Ilene Elkaim
Dr. Errampalli & Andrew Piggott
Tom & Christine Evans
Jeff Fenwick
Elspeth Finch
Barbara French
Peter Garstang
Susan Gillespie
Justine & Richard Giuliani (In Honour of Jean Kennedy)
Stephen Goodfellow
Robin Graham (In Honour of Maryella Leggat)
Jolanta Grzeslo
Joan Hammond (In Honour of Carole Smith)
Patricia Harrison
Lois Harry (In Honour of Frederick Weldon Green)
Bettianne Hedges
Marylou Horsman
Catherine Hughes
Serge Jodoin
L Scott Johnson
Judith Jupp (In Honour of Ann Kelly Walsh)

Andrew Carol Kennedy (In Honour of Maryella Leggat)
Matt Kenyon
Sue Kidd (In Honour of Maryella Leggat)
Svetlana Kopylova Turov
Monica Lambeck
Lynn Lange
Shirley Langford
Timothy Laspa
Bob Lawrie
David & Nicole Leadbetter
Sylvia & Patrick Lennon
George & Cora Lethbridge
Rod Lippold
Ethel Lockhart
Catherine Lorraway
Elizabeth MacCara
George MacDonald
Janice Mason Steeves
Yolaine & Pierre Matteau (In Honour of Maryella Leggat)
Ken McCutcheon
George McNaught
Ludmila Melichar
Ramona Mileris
Paul Milne (In Honour of Maryella Leggat)
Adrienne Moriarty
Christina Moskal
Walter Mulkewich
E. Connie Munson
Frank Myers
Ingrid Nicolai (In Honour of Marjorie McDowell)
Eva Nielsen
Joanne Paas
Anthony Panebianco
Colleen Patrick
Jane Peacock
Isabelle Peacock-Snyder (In Honour of Jean Kennedy)
Jeanette Pieczonka
Christopher Piskorz
Karen Pye
Mary Reynolds
John Reynolds
Sarah A Rochon (In Honour of Ann Kelly Walsh)
Finn Saevil

Matthew & Carol Sagan
Tim John Salter
Willis Scanlon
Monika Schaefer
Bern & Elaine Scrivener
Alya Shah
Ivor Simmons
Nicola Simmons (In Honour of Maryella Leggat)
John Simon
Dr. Robert & Arlene Singer
Barbara & John Smith (In Honour of Jean Kennedy)
Cheryl Soderlund
Bill & Shirley Stafford
Tom Stephens
Lenore Strathy
Catherine Strongman
Arna Suddaby
Leslie Sutherland
Lydia Swanson
Margaret Sweetlove
Zhengdong Tan
Kathy Thomas
Barbara Townsend
Nina Truscott
Henk & Klaske Vandergugten
Hermine Vasarinsh
Dr. William & Bobbie Vaughan
Magali Vrillaud
Denise & Kevin Walker
Margaret Jane Wallace
Marilyn Waller
Blythe Ward
George Wastle
Wendy Watt-Visintini (In Honour of Maryella Leggat)
Catherine Waugh
Sharon Wendling
Don & Diana Wiggins
Susan Wilde
Wendy Wilson
Gerda Wolker
Diane Woods (In Honour of Doreen Winter)
June Wright
Larry Zavitz
Peter Zevenhuizen

COMMUNITY PARTNERS AND CORPORATE SUPPORTERS



Susan Busby
Burlington Fibre Arts
Burlington Handweavers and Spinners Guild
Burlington Hooking Craft Guild
Burlington Potters' Guild
Burlington Sculptors and Carvers Guild

Louise Cooke
Jane Depraitere
Latow Photographers Guild
Piezonka Family Foundation
Robert Redhead and Pamela Lavery
The Schreibers



Blythe Academy
Burlington Green
The Boiler Inspection and Insurance Company
Brechin & Huffman
Burlington Public Library
Centre for Skills Development
Dan Lawrie Family Foundation
Dan's Welding & Fabricating Limited
ExcelPlan
Gift Funds Canada
Green Germann Sakran
Halton Multicultural Centre
Halton District School Board
Halton Down Syndrome Association
Herb & Cece Schreiber Family Foundation

Interior Works Inc c/o Brenda Routery
Joelle's and Jeff's Guyshop
Joseph Brant Hospital
Leggat Family Fund
The Maudsley Family Foundation
Nexus PM Inc.
Nothing Bundt Cakes
Polycultural Immigrant and Community Services
Positive Space Network
Reach Out Centre for Kids
Royal Botanical Gardens
Telling Tales Festival
Third Age Learning
Tiny Toy Company

ENGAGEMENT

A 'fair' start to the year

Capitalizing on the momentum we gained from the previous year's series of successful exhibition opening events, we started 2020 with Free Fare Fair - a public event celebrating the launch of Division of Labour. The main attractions of the evening included upcycling activities in the Shoreline Room, performance art and demonstrations throughout the galleries, and a BYOM (bring your own mug) outdoor hot chocolate bar in our courtyard. The event was a success, with returning guests and new faces joining us to celebrate our winter exhibitions.

AGB goes Digital

Following the closure in March, the AGB faced many new challenges as we explored how to continue engagement from home.

One of our earliest focuses became maintaining the strong sense of community AGB is known for in a brand new virtual landscape. Our first step was to launch a new E-Newsletter schedule, sending out weekly emails to our contacts that feature updates from the CEO, notices about closure extensions, promotions for digital programs, image galleries, video content, and updates from the shop. Our new communications efforts were a great success; our open rate increased by 4% over the past 12 months (21% over industry standards), and click rate increased by 3% (8% above industry standards).

While we learned how to connect to our audience in a new landscape, we also began work to expand our reach to new audiences that were now accessible. We focused on transforming our website into a platform that would accommodate our expanding digital needs. The closure also became a new opportunity to rework the existing AGB brand into a cohesive design to better connect in a dynamic environment. Staff came together with graphic designer Paul Cavanaugh, who created a refreshed identity to bring out the AGB's strongest attributes; a welcoming space, filled with artists sharing ideas and connecting with our community. We quickly saw the benefit of the work when we applied the branding tools to create a cohesive look for a new website and print materials for our Soup Bowl fundraiser; a design we will be able to use for future Soup Bowl events, whether they are virtual or in-person.

AGB staff also participated in several funded digital training programs in 2020 including: Canada Council for the Arts Grant for DART Digital Access Research Training, OAAG - Data Shy to Data Driven Canada, and Ontario Job Grant Program - Google Grants Training.

Much of the work we began in 2020 has shown benefits and improved our position during closures. We have set a foundation for reopening and planning our future with confidence.



AGB SHOP

We began 2020 with great anticipation and potential to expand in-store marketing events which had been proven to be hugely successful the year prior. This positive momentum turned into anticipation of a very different kind as shop staff came together in unexpected ways with limited resources to get through the most unpredictable year.

The transformation to accommodate pandemic protocols, adapt to a very new retail landscape, and deal with the loss of all volunteer customer service support was incredibly challenging. This work required the aid and backing of colleagues and partners to manage, along with the goodwill and loyalty of our members, volunteers, and customers who came to shop as soon as we reopened.

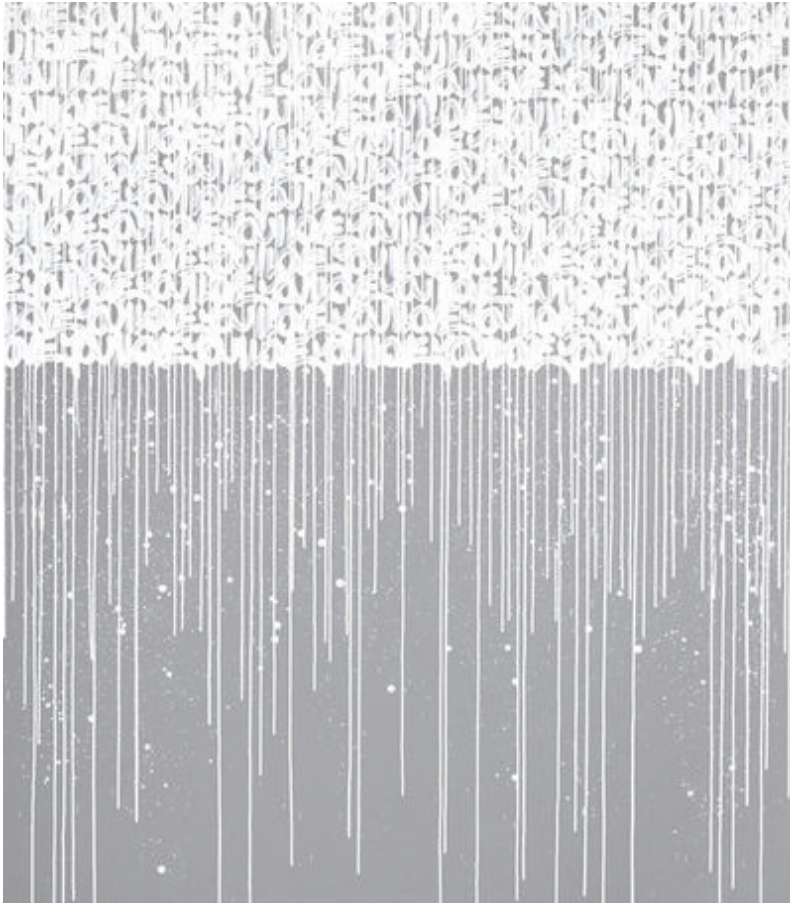
During 2020, shop staff were among the first to move to a fully remote working program; accessing the POS, simultaneously learning and integrating digital technology to develop our e-commerce capacity, as well as managing a revised purchasing plan and the expectation of artists and suppliers counting on us for their livelihood.

We were heartened by a return to nearly normal sales levels immediately after we reopened the first time and were able to not only meet an adjusted sales forecast, but were thrilled when December sales were only 15% less than the previous year.

Despite limited capacity and operating hours, we continued to offer a great experience in the shop and customers found our space a respite because of the beauty and inspiration of the artists' work.

Our selection in the Art Sales and Rental program continued to generate sales that nearly matched the previous year. Acquisitions of new art were made by virtual studio visits and artists were delighted to set up their studio to show their latest work. E-commerce was in the testing phase before Christmas with the Art Sales and Rental selection. Once more items were added online, it boosted in store purchases, and we began processing E-commerce transactions for the first time. We continue to build and learn more about online sales and anticipate more opportunities to grow.

In the future, we look forward to employing our new digital skills and platforms so we can support more artists through the sale of their work - virtually and in the store. The AGB Shop is in a better position now, more than ever, to reach new customers and inspire those who have supported the AGB through the years.



A Date with the Past

Robert Slivchak

Mixed Media
Abstract
56 x 36"

\$700

ADD TO CART

Available to rent

\$44 per month ⓘ

☎ Talk to our art experts

About the artist

Robert Slivchak was born and raised in Thunder Bay, Ontario, he currently lives and works in Burlington. Robert is an abstract artist inspired by the climate that surrounds him and his passions in life. He uses both thick and thin layers of acrylic as well as latex paint, applied using palette knives, rags, sponges and brushes, pulling back and removing portions of each layer until the result is something that's synchronized with his current feelings.

His father is one of his biggest inspirations for pursuing a career in fine art. At a young age he was always fascinated with his ability to work with any medium and his gift of being able to transform it into something beautiful. His encouragement to express myself artistically at a young age was key to my artistic development.

SOUP BOWL TO GO

Same great event with fresh new virtual ingredients

With help from our collaborators at Surface Impressions, we reimagined our largest annual fundraiser into a brand new format, presenting Soup Bowl To Go. Our goal was to continue the longstanding tradition of an in-person Soup Bowl event and to support local Burlington restaurants. The community response to this new, unfamiliar digital format far exceeded our expectations, with sales over \$20,000, 36% of which occurred the day of the launch.

Thank you to the Burlington Potters Guild for their incredible efforts to ensure we had one-of-a-kind bowls to sell, to our title sponsor Cogeco, and to our sponsors DJB Chartered Professional Accountants, Four Corners Group, RBC Halton, SB Partners, Smith's Funeral Homes, and Stanmech Technologies for their support. Thank you to our partner Tourism Burlington for their help in ensuring this event's success.

Soup Bowl 2020 Potters

Jane Cheng
Catherine Courson
Kai Eichenbaum
Andrew Kellner
Greg Marshall
Sherry McFarlan
Ramona Mileris
Joanne Paas
Neslihan Pakkal
Karla Rivera
Monika Schaefer
Angela Thomson



Soup Bowl 2020 Restaurant Partners

Alloro at the Holiday Inn
The Express Italian Eatery
Familia Fine Foods
Jacksons Landing
Loch Side Bar & Lounge
The Market by the Platter Company
Nuvo Taste
Paradiso Restaurant
Pepperwood Bistro and Catering
Spencer's at the Waterfront
Son of a Peach Pizzeria
West Plains Bistro



OPERATIONS LEARN AND ADAPT

When venue rentals came to an abrupt end on March 13, 2020, the future of public events and meetings at the gallery became unknown. With empty rooms, but an abundance of drive and energy, staff continued to maintain the facility, improve the spaces, and keep up with administrative processes throughout the pandemic. We maintained a sense of community with our members through phone calls and check ins to stay connected even though our doors were closed.

The AGB has always been committed to maintaining a safe and healthy environment for all staff and visitors to the gallery. The closure however, forced us to adjust and refocus our attention to improving our physical spaces to reflect post pandemic life and establish new standards of internal Health and Safety protocols. We worked with new and existing vendors and industry experts to establish enhanced cleaning protocols, safety equipment, sanitizing stations and personal protective equipment. By following public health guidelines and organizations such as PSHSA, we created new working, screening and reporting systems for a safe return to the workplace.

Our efforts resulted in ZERO cases of COVID-19 transmissions at the gallery, a well-informed staff - ready to take on the challenges of a newly

transformed workplace with increased confidence in their ability to manage during a time of crisis, and ensuring a safe and welcoming space for the community to visit once we reopened our doors to the public.

By staying ahead of emerging pandemic trends we developed forward-thinking solutions to daily operations, ensuring the safety of staff, Guilds, students and visitors when it was time to reopen.



FINANCIAL SUMMARY

The financial statements of the Art Gallery of Burlington for the years ended December 31, 2019 and 2020 were audited by Deloitte LLP. Included below is summarized information from those audited financial statements.

Art Gallery of Burlington – Statement of financial position

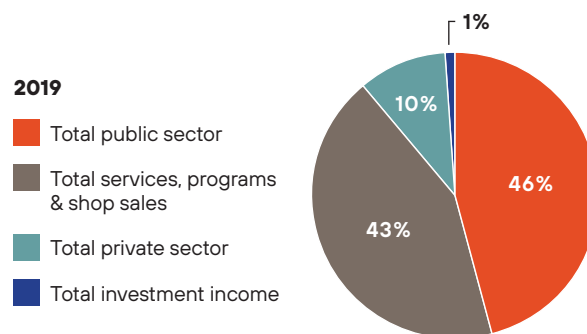
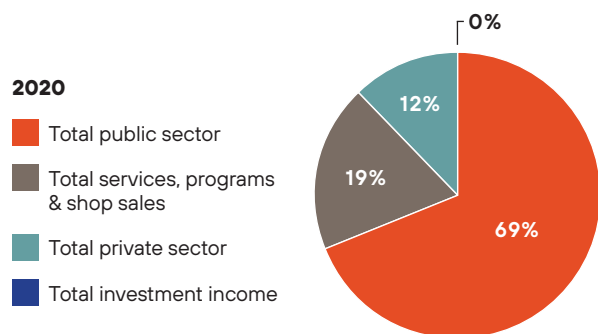
		As at December 31, 2020	
		2020	2019
		\$	\$
Assets	Notes		
Current assets			
Cash		315,884	461,627
Internally restricted cash	4	76,667	77,154
Restricted cash – John Willard Residency Fund		160	5,463
Restricted cash – Acquisition Fund		5,891	5,891
Accounts receivable		33,269	50,456
Inventories		135,088	152,907
Prepaid expenses and deposits		56,185	48,405
		623,144	801,903
Burlington Foundation investments		127,390	110,805
Restricted cash – Endowments		37,436	37,436
Capital assets	7	21,744	34,835
Permanent Collection	6	1	1
		809,715	984,980
Liabilities			
Current liabilities			
Accounts payable and accrued liabilities	8	139,844	165,976
Harmonized Sales Tax payable		2,797	9,069
Due to City of Burlington	10	9,215	422,934
Deferred revenue	9	121,105	96,389
		272,961	694,368
Due to City of Burlington	10	284,257	344,257
		557,218	1,038,625
Net assets (deficit)			
Net assets invested in capital assets		21,744	34,835
Internally restricted		210,108	199,313
Unrestricted		(16,791)	(325,229)
Endowment		37,436	37,436
		252,497	(53,645)
		809,715	984,980

Art Gallery of Burlington – Statement of operations

	Notes	Year ended December 31, 2020	
		2020	2019
		\$	\$
Revenue	13		
Services, programs, and shop sales		473,172	1,040,462
Private sector		298,888	249,155
Public sector		1,682,256	1,123,871
Investment income		3,152	14,530
		2,457,468	2,428,018
Expenses			
Artistic		650,203	777,161
Facility operating		890,752	1,098,326
Marketing and communications		185,653	190,919
Fundraising		8,847	37,730
Administration		432,456	398,098
		2,167,911	2,502,234
Excess (deficiency) of revenue over expenses before the undernoted		289,557	(74,216)
Unrealized gain on Burlington Foundation investments		16,585	6,034
Excess (deficiency) of revenue over expenses		306,142	(68,182)

Change in revenues

	2020	2019	% +/-
Total public sector	\$1,682,256	\$1,123,871	50%
Total services, programs & shop sales	\$473,172	\$1,040,462	-55%
Total private sector	\$298,888	\$249,155	20%
Total investment income	\$3,152	\$14,530	-78%
Total revenue	\$2,457,468	\$2,428,018	



Art Gallery of Burlington – Statement of cash flows

	Year ended December 31, 2020	
	2020	2019
	\$	\$
Operating activities		
Excess (deficiency) of revenue over expenses	306,142	(68,182)
Items not involving cash		
Unrealized gain on Burlington Foundation investments	(16,585)	(6,034)
Amortization	13,091	14,087
Change in non-cash working capital balances		
Restricted cash - endowments	—	(60)
Accounts receivable	17,187	44,259
Inventories	17,819	14,852
Accounts payable and accrued liabilities	(26,132)	6,751
Deferred revenues	24,716	21,283
Prepaid expenses and deposits	(7,780)	(19,108)
Harmonized Sales Tax payable	(6,272)	10,804
	322,186	18,652
Financing activity		
(Decrease) increase in due to City of Burlington	(473,719)	343,254
Net (decrease) increase in cash	(151,533)	361,906
Cash, beginning of year	550,135	188,229
Cash, end of year	398,602	550,135
Cash consists of		
Cash	315,884	461,627
Internally restricted cash	76,667	77,154
John Willard Residency Fund	160	5,463
Acquisition Fund	5,891	5,891
	398,602	550,135

PLEASE NOTE: Full financial statements for the 2020 fiscal year, audited by Deloitte LLP are available on the Art Gallery of Burlington website, www.agb.life, or by calling (905) 632-7796.

AGB STAFF AND BOARD OF DIRECTORS

Administration

Robert Steven, President & CEO
Alya Shah, Senior Manager, External Relations
Wendy Johnston, Senior Manager, Finance

Programs

Suzanne Carte, Senior Curator
Jonathan Smith, Curator of the Collection
Christine Saly-Chapman, Collections Manager
Lexie Nelson, Curatorial Assistant
Hitoko Okada, Head of Programming
Tara Bursey, Associate Educator
Michelle Lynn, Ceramic Studio Technician
Heather Kuzyk, Education Studio Technician
Melody Moon-Kyoung Cho, Program Assistant
John Isaiah Edward Hill, Program Assistant
Sidney Drmay, Program Assistant
Denise Tenio, Program Assistant
Selin Kahramanoglu, Program Assistant
Stephanie Hachey, Program Assistant

Operations

Anji Goobie, Senior Manager, Operations
Rollin King, Maintenance Operator
Brenda Barton, Lead Custodian
Mandy Scott, Custodial Assistant
Gillian Goobie, Manager, Customer Service & Events
Jessica Generalovic, Visitor & Facility Assistant and Assistant to CEO
Jessica Sutton, Visitor & Facility Assistant and Membership Administrator
Jill Duvnjak, Visitor & Facility Assistant
Eryn Penner, Visitor & Facility Assistant
Natalie Eldershaw, Visitor & Facility Assistant
Vedran Milatovic, Visitor & Facility Assistant
Sandra Upfield, Customer Service
Nick Chomyshyn, Visitor & Facility Assistant

Engagement

Nancy Helmers, Senior Manager, Engagement
Theodora Roman, AGB Shop Manager, Art Sales + Rental Program
Jacyln Patterson, AGB Shop Retail Assistant, Inventory Control
Dee Goodings, AGB Shop Assistant Manager
Rachel Sardella, Volunteer Co-ordinator and Retail Sales Associate
Laura Buisman, Marketing Co-ordinator

AGB Board of Directors

Michael Banks, Chair
Jane Depraitere, Vice Chair
Gokcin Nalsok, Vice Chair
Allan Ramsay, Secretary
Tom Sawchuk, Treasurer
Paul MacDiarmid, Past Chair
Burlington City Councillor Angelo Bentivegna
Bettianne Hedges
Dan Lawrie
Bob Pring
Paul Subject
Susan Busby
Julia Yousie
Les Camm
Dennis Scott



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